

Washington

FALL 1994

WASHINGTON · UNIVERSITY · MAGAZINE · AND · ALUMNI · NEWS

A photograph of three people in a library. On the left, a man with a mustache, wearing a light blue shirt and a patterned tie, is smiling and looking at the camera. In the center, a woman with short brown hair, wearing a dark blazer over a blue top and a necklace, is smiling and looking at the camera. On the right, a man with grey hair, wearing a light blue shirt and a dark tie, is looking towards the camera. They are gathered around a table with several books. One large blue book is in the foreground on the left, and another large book is in the foreground on the right. An open book is being held by the woman in the center. The background shows a grand library with high ceilings, wooden beams, and bookshelves. Two ornate chandeliers hang from the ceiling.

LESSONS TO BE LEARNED

The value of self-directed learning



The Art of the Time

Robert Rauschenberg's "Choke" (1964) is one of 85 works of art featured in an exhibit and a new book of the Washington University Gallery of Art's finest artwork. The exhibit runs in Steinberg Hall through October 16.

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Cover: Recent graduate and Fulbright scholar Alexandra Johnston with faculty mentors Joseph Allen (left) and Marvin Marcus. See page 17. Photo by Herb Weitman.

Right: Grand Marshal Burton M. Wheeler hoods United States Poet Laureate Rita Frances Dove as she receives an honorary Doctor of Letters at 1994 Commencement ceremonies. See page 26.



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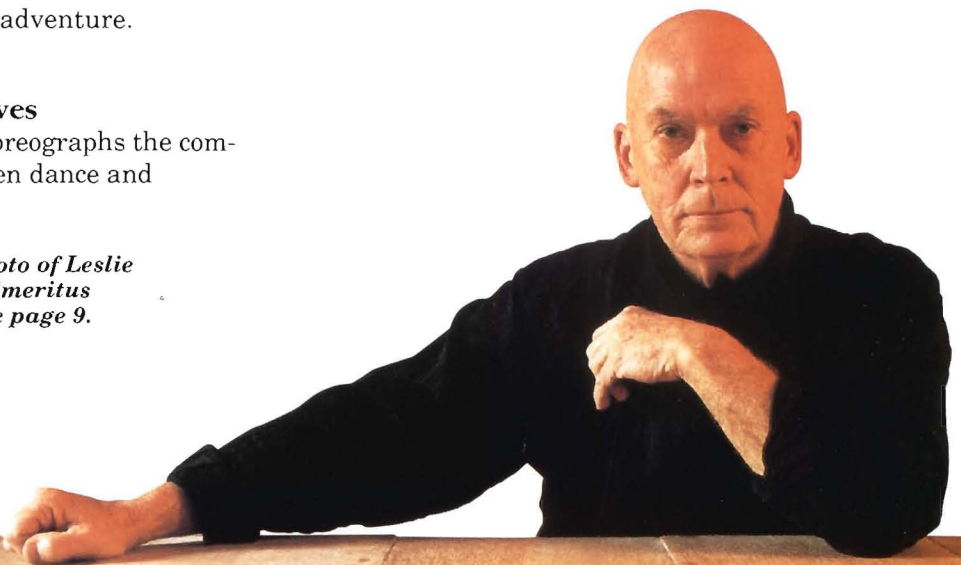
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The Art of the Time



FRONT RUNNERS

Chancellor Search Committee Named

At the Board of Trustees' annual meeting on May 6, a committee was assigned to begin the search for a successor to Washington University Chancellor William H. Danforth, who in March announced his intention to retire after the 1994-95 school year.

The Search Committee includes trustees, alumni, faculty members, administration and staff, and students. William Van Cleve, chairman of the Board of Trustees, will also chair the Search Committee. The committee will assist the selection process by identifying, interviewing, and selecting candidates for recommendation to the Board of Trustees.

The following faculty will serve on the Search Committee: Joseph J.H. Ackerman, professor and chair, Department of Chemistry; Kathleen Brickey, the George Alexander Madill Professor of Law; Harvey R. Colten, the Harriet B. Spoehrer Professor of Pediatrics and head, Department of Pediatrics; Jerome R. Cox, Jr., professor of computer science; Paul Michael Lützel, the Rosa May Distinguished University Professor in the Humanities and professor of Germanic languages and literatures; James E. McLeod, dean of the College of Arts and Sciences; John V.C. Nye, associate professor of economics; Enola E. Proctor, professor of social work; and David C. Van Essen, the Edison Professor of Neurobiology and head, Department of Anatomy and Neurobiology.

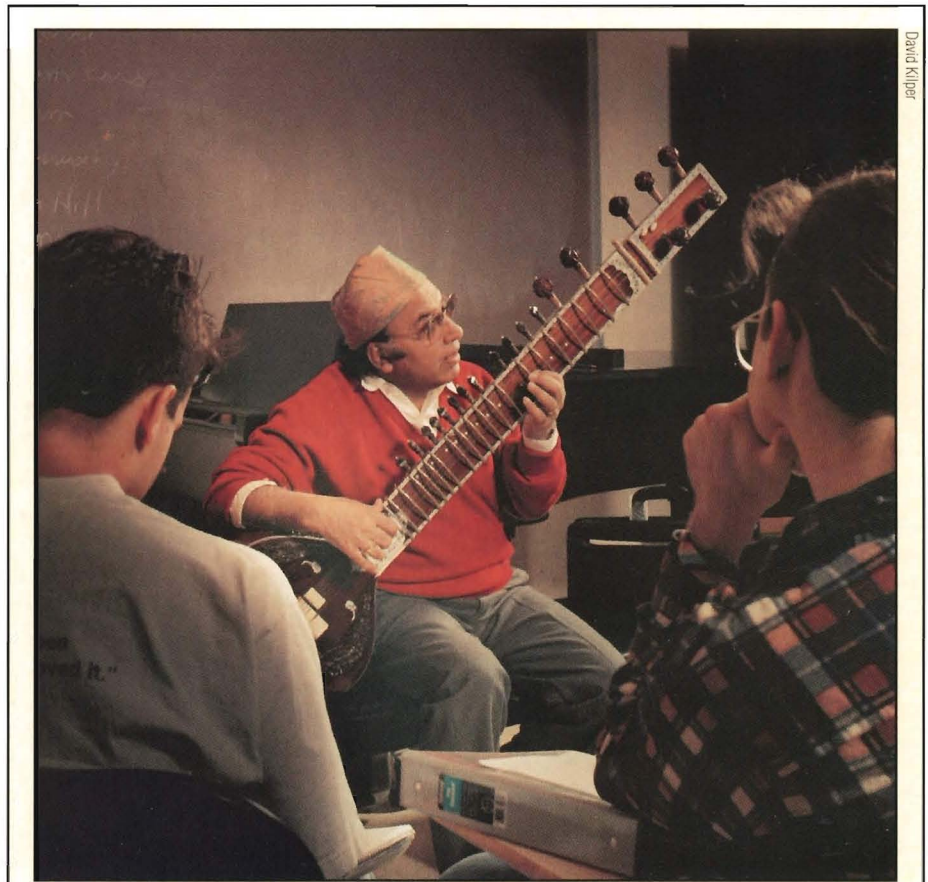
Shirley K. Baker, dean of University libraries, will represent the administration/staff on the Search Committee.

The following trustees will serve on the Search Committee: B.A. Bridgewater, Jr., Andrew B. Craig, III, Earle H. Harbison, Jr., Mary Ann Krey, Lee M. Liberman, Paul L. Miller, Jr., and Sarah S. Wallace.

Martin Sneider, A.B. '64, will represent alumni.

Four students will serve on the

committee: Susan M. Culican, M.D./Ph.D. candidate at the School of Medicine; P. Todd Davis, Ph.D. candidate in English; Lisa M. Jericho, junior, John M. Olin School of Business; and Charlotte M. Jones, junior in psychology and biology in the College of Arts and Sciences.



David Kilper

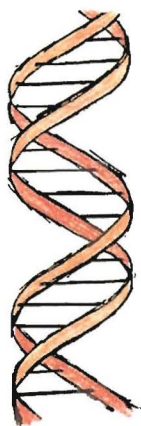
Sitar Master

Imrat Khan, master player and teacher of the sitar and surbahar (the sitar's baritone cousin), brought his talents to Washington University's music department three years ago. Since then, he has enriched the department with his courses on the music of India, teaching students at all levels of skill and ability.

He has performed for audiences around the world for more than 35 years, and last April, he performed for a delighted crowd at Edison Theatre. The concert provided the audience with a rare glimpse of the beauty of Eastern music. Khan performed and improvised a number of ragas (traditional Indian melodies) while his son accompanied him on tabla drums.

Researchers Decode Longest DNA Sequence

An international group of genome researchers from Washington University, along with collaborators in England and France, announced in the March 3, 1994 issue of *Nature* that they have sequenced the longest continuous segment of DNA to date, and in record time. According to lead author Richard K. Wilson, research assistant professor of genetics, the genetic material consists of almost 2.2 million nucleotides from the round-worm *C. elegans*, representative of less than three percent of the worm's total DNA structure. The researchers were surprised to find three times the number of genes they had originally suspected, suggesting that other organisms, including humans, may have a greater gene density than is now thought.



The international Human Genome Project is hoping that quicker techniques in sequencing DNA will be developed from this roundworm genome research.

Students Place Second at College Bowl Regionals

Four Washington University students took second place in March at the 1994 Region 11 College Bowl Regional Championship. The students are team captain Ericka Hayes, a senior in chemical engineering; Stephen Martin, a sophomore in mathematics;

Scott M. Oser, a senior in physics; and Joseph F. Zawadzki, a senior in mechanical engineering. They were quizzed on an assortment of topics during the competition, which is sometimes called "The Varsity Sport of the Mind." The tournament was held at Kansas State University in Manhattan.

The team was coached by Greg Lyon, B.S. '93, a member of the 1993 regional winning team. Kim Martino, coordinator of student activities, served as adviser.

Searching for a Blood Substitute

A multi-center effort to synthesize blood is under way under the direction of Raymond H. Wittcoff Professor Gary K. Ackers, head of the Department of Biochemistry and Molecular Biophysics. The five-year, \$7.5 million project grant that funds the investigation was provided by the National Heart, Lung and Blood Institute. Also joining forces on the project are scientists at the University of Iowa, the State University of New York at Buffalo, Northwestern University, the University of Illinois, and Albert Einstein University.

Previous attempts to develop artificial blood have been unsuccessful because of incomplete understanding of certain critical components, such as the hemoglobin molecule, which is the fundamental carrier of oxygen in blood. One of the primary goals of the program will be to uncover all mechanisms the hemoglobin molecule uses to function in blood by studying hemoglobin mutants. If investigators are successful in creating a viable substitute, it could end blood supply shortages and establish a multibillion dollar industry.



A Star is Born...

A.E. Hotchner (featured in last issue), A.B. '40, J.D. '40, receives his commemorative plaque from St. Louis Walk of Fame chairman Joe Edwards during a May 15 ceremony at the University City sidewalk display. The Walk of Fame now features 57 stars describing the nationwide contributions of people who lived and worked in St. Louis. Four people with ties to Washington University were featured this year: Hotchner, Charles Eames, and Carl and Gerty Cori. A world-renowned designer, Eames studied at Washington University. He designed some of the most innovative furniture of the post-War modern era and made more than 50 films. 1947 Nobel Prize-winners Carl and Gerty Cori joined the School of Medicine in 1931 and were the discoverers of the mechanism for blood glucose regulation. Novelist and entrepreneur A.E. Hotchner, best known for his biography of Ernest Hemingway, recently had the autobiographical account of his childhood, *King of the Hill*, made into a movie.

Washington People in the News

Martin H. Israel, professor of physics and dean of the Faculty of Arts and Sciences, was named vice chancellor. He will oversee the Research Office and work with faculty and deans to meet the challenges of planning and utilizing research space on the Hilltop Campus, keeping research equipment modern, and linking appropriate faculty with industry in creating useful products and services. He also will participate in the university-wide planning process and will evaluate the University's services to K-12 education. Provost **Edward S. Macias** will serve as interim dean of the Faculty of Arts and Sciences in addition to his other duties.

Michael E. Cain was named director of the School of Medicine's Cardiovascular Division and the Tobias and Hortense Lewin Professor of Cardiovascular Diseases.

David D. Chaplin, associate professor of medicine, genetics, and molecular microbiology, and **Harvey R. Colten**, professor of molecular microbiology and pediatrician-in-chief at Barnes Hospital and St. Louis Children's Hospital, have been named fellows of the American Association for the Advancement of Science.

Dennis W. Choi, Jones Professor and head of the Department of Neurology, was named the recipient of the 1994 Silvio O. Conte Decade of the Brain Award from the National Foundation for Brain Research. The annual award recognizes leadership and excellence in the brain sciences.

Philip E. Cryer, professor of medicine and director of the Divi-

sion of Endocrinology, Diabetes, and Metabolism at the School of Medicine, received the 1994 Banting Medal for Scientific Achievement from the American Diabetes Association. The award honors highly meritorious career achievement in diabetes research.

Stanley Elkin, Merle Kling Professor of Modern Letters, was a runner-up for the prestigious 1994 PEN-Faulkner Award for Fiction for his 16th book, *Van Gogh's Room at Arles*.

Michael G. Kahn, assistant professor of medicine, was named director of Advanced Clinical Information Systems to guide development of a new computerized clinical information network. The network will be a centralized source of medical records between the medical school and the newly formed BJC Health System.

Saulo Klahr, professor of medicine, was named a fellow of the American Association for the Advancement of Science for his work in understanding the causes of kidney disease and for extraordinary service and leadership in the field of nephrology.

Stanley Korsmeyer and **Philip Majerus**, professors in the School of Medicine, received the 1994 Pasarow Foundation award, which is given annually for excellence in biomedical research. Korsmeyer was awarded for oncology research and Majerus for cardiovascular research.

Board of Trustees member **Mary Ann Krey, A.B. '69, M.B.A. '88**, was named the St. Louis Variety Club Woman of the Year in March. She is the owner and chief executive officer of Krey Distributing Co., an Anheuser-Busch wholesaler.

Jay S. Pepose was named the Bernard Becker Professor of Clinical Ophthalmology, an

endowed chair in the Department of Ophthalmology and Visual Sciences in the School of Medicine.

David H. Perlmutter, professor of pediatrics, has received the 1994 E. Mead Johnson Award for Pediatric Research in recognition of his studies of a biochemical deficiency that causes hepatitis in infants and that may be linked to Alzheimer's disease.

Jonathan Turner, B.S. '77, professor and chair of computer science, has received the 1994 Koji Kobayashi Computers and Communications Award from the Institute of Electrical and Electronics Engineers. Turner designed the University's Project Zeus asynchronous transfer mode (ATM) switch, which many experts consider the fastest communications switch in the world.

Lee Weeks was named the University's chief financial officer/controller. Weeks will be responsible for all the financial affairs of Washington University. He has 21 years of experience with Armco Inc. and was the executive vice president and chief financial officer of Edison Brothers Stores, Inc.

Gloria W. White, vice chancellor for human resources and affirmative action, was elected chair of the board of directors of the St. Louis Bi-State Chapter of the American Red Cross. She has been a member of the Red Cross chapter board since 1988.

Thomas A. Woolsey, professor of neurology and neurological surgery, and **Carl M. Rovainen**, professor of cell biology and physiology, have been awarded a \$1.5 million Javits Neuroscience Award from the National Institutes of Health to assist their studies of blood flow in the brain.

Edison Theatre Announces Its 1994-95 Season

OVATIONS! 1994-95

Kronos Quartet

Fri.-Sat., Sept. 16-17

Zap Mama

Sat., Sept. 24

Oleanna

by David Mamet

Fri., Sept. 30 and Sat., Oct. 1

*Daniel Ezralow & ... **

(9 different contemporary choreographers)

Fri.-Sun., Oct. 7-9

*Mark Morris Dance Group **

Fri.-Sun., Jan. 20-22

Needles and Opium

by Robert Lepage

Fri.-Sat., Feb. 3-4

The Klezmer Conservatory Band

Sat.-Sun., Feb. 18-19

*Urban Bush Women **

Thurs.-Sat., Mar. 16-18

Spalding Gray in Gray's Anatomy

Fri.-Sat., Apr. 21-22

Josh Kornbluth in

Red Diaper Baby

Thurs.-Fri., Nov. 10-11

Stage Left

The Black Swan

by Richard Selzer

Directed by Henry I. Schvey

Thurs.-Sun., Oct. 20-23, 27-30

The Mathematics of Change

Sat.-Sun., Nov. 12-13

*Reno in Reno Out There Without
a Prayer*

Thurs.-Sun., Jan. 26-29

ovations! for young people

Kronos Quartet

Sat., Sept. 17

Pino & Raz

Sun., Sept. 25



Zap Mama

Deborah Fergold

*Kathy Rose's Kabukimenco Visual
Theater*

Sun., Jan. 29

Kevin Locke

Sun., Feb. 12

Urban Bush Women

Sat., Mar. 18

Performing Arts Department

*The Endless Adventures of
M.C. Kat or How They
Got From A to B*

by Jeffrey M. Jones

Fri.-Sun., Oct. 7-9, 14-16

The Seagull

by Anton Chekhov

Fri.-Sun., Nov. 11-13, 18-20

Washington University

Dance Theater

Fri.-Sun., Dec. 2-4

Blood Wedding

by Federico Garcia Lorca

Fri.-Sun., Feb. 17-19, 24-26

The Illusion

by Pierre Corneille

adapted by Tony Kushner

Fri.-Sun., Mar. 31-Apr. 2, Apr. 7-9

One-Act Plays

Thurs.-Sun., Apr. 27-30

For more program and ticket information, call the box office at (314) 935-6543.

School of Fine Arts Renamed 'School of Art'

The Board of Trustees in May approved a name change of the School of Fine Arts to the School of Art, effective immediately.

The request was initiated by a vote of the School's faculty. The term "fine arts" has come to include all arts when used as part of the name of academic units at other institutions. Also, the term is now generally used to distinguish "fine" from "applied" arts. Neither of these terms seemed appropriate for Washington University's art school, so for the sake of greater clarity, the faculty opted for the name change.

Students Awarded for Flood Relief Services

The great flood of 1993 was a disaster for hundreds of families living along the Mississippi River. Yet, thanks to the assistance of thousands of willing volunteers, many secondary catastrophes were kept in check. Washington University students who played a significant role in organizing fund-raisers and providing assistance for flood victims were honored for their efforts on May 20 as finalists for the 1994 J.C. Penney Golden Rule/United Way Flood Relief Volunteer Group Award in recognition of their community service.

Nominated for the award by Chancellor William H. Danforth, more than 500 students—from first-year students to doctoral candidates—donated time and energy to assist flood victims. Their fund-raising activities netted more than \$10,000, which was donated to several flood-relief organizations.

* Co-sponsored by Dance St. Louis



Olympic Competitors, Washington Compatriots

As U.S. Olympic Festival '94 volleyball athlete Kristin Folkl looks on (left), Washington U.'s head women's volleyball coach Teri Clemens and Bears volleyball star Amy Albers, class of 1995, find the humor in competing on opposing teams during the festival volleyball matches held at the Athletic Complex in July. Albers played for the East team, which won the Olympic gold. Clemens was head coach of the North team, which earned the bronze medal.

Children of Alcoholics More Susceptible to Behavior Disorders

New research conducted at the School of Medicine has found that children of alcoholics have a greater chance of developing certain behavioral disorders. The study involved 125 children of one or two alcoholic parents. These children were examined for 14 disorders ranging from attention deficiency to bulimia. The researchers did not find a higher incidence of attention-deficient disorder in children of alcoholics, though past studies have.

The research found an increased risk for oppositional and conduct disorders in children of alcoholics, which may in turn lead to a dysfunctional adult life and drug abuse, such as alcoholism.

Students Establish Victor H. Farwell Award

Undergraduate students from Student Union, Association of Black Students, Council of the Students of Arts and Sciences, and Phi Alpha Delta joined together to establish the Victor H. Farwell Award to honor the former assistant dean of the College of Arts and Sciences. Members of the four founding organizations will comprise the Victor H. Farwell Award Committee to select an annual winner. The student who receives the award will be selected for service and commitment to the undergraduate community. The winner and the other nominees will be recognized during a ceremony in the spring.

Follow-up: Mixing Mystery with Proust

As reported in the February 1994 issue, Elyane Dezon-Jones, associate professor of French, has spent the last few years reconstructing a Marcel Proust masterpiece, *Remembrance of Things Past*, after the discovery of original manuscripts that alter its outcome. Now Dezon-Jones has released a mystery, *Murder at Aunt Leonie's*, which is set during a Proust Colloquium in Illiers-Combray. Dezon-Jones describes the novel as a parody of Agatha Christie, Proust, and David Lodge. It was published by Editions Viviane Hamy in French last March under a pseudonym.

New Surgery Fights Emphysema

A surgical procedure developed by Joel D. Cooper, professor of surgery at the School of Medicine, promises to significantly improve the lives of chronic emphysema sufferers. During the procedure, 20 to 30 percent of the patient's damaged lungs is removed, giving the healthy regions of the lungs room to expand properly. Prior to this, substantial relief for end-stage patients could only be provided with risky lung transplants.

In trial cases, the operation has increased breathing capacity in patients by an average of 82 percent, reducing or eliminating the need to use supplemental oxygen. Patients reported significant improvements in overall energy levels and physical mobility. The surgery does not cure emphysema, but it probably will give the patients many years of relief. ■

1994 Fall Forecast

Football ■ With the loss of 16 seniors, several of whom were key starters, Washington must rely on some of its younger talent if it wishes to notch its fourth winning season since 1990.

Defensively, four all-conference players return, led by linebacker Matt Gomric (Belleville, Illinois). Gomric (139 tackles, 3 interceptions, 4 pass deflections) has led the Bears in tackles the last two seasons and is on pace to shatter the school record.

Washington U.'s biggest holes are on offense, where it must replace quarterback Aaron Keen (Cheyenne, Wyoming), the holder of 11 school records; All-America tackle Jeff Doyle (Arnold, Missouri); and all-league tight end John Keen (Cheyenne, Wyoming). The good news for the Bear offense is that its top five running backs return, led by Todd Hanum (Maryville, Tennessee), who rushed for 1,060 yards last year.

Men's Soccer ■ Still seeking its first national title, Washington returns eight starters and a host of lettermen from last year's NCAA playoff team. The Bears, who have placed as national runner-up on three occasions, are seeking their fifth UAA title in the league's eight-year history.

Headlining the list of returnees are all-UAA forwards Kevin Neebes (Cleveland, Ohio) and Justin Reed (Kansas City, Missouri). All-UAA and all-region defensive midfielder Daam Barker (Cincinnati, Ohio) is one of several key mid-line returnees.

Traditionally, the Bears boast one of the stingiest defenses in



Good point: May graduate Rich Berens, ranked fourth nationally among Division III men's tennis players, earned his second successive All-America nod this past spring. Berens reached the round of 16 at the Division III National Singles Championships before losing to the nation's number-one player. A standout in the classroom as well, Berens received GTE/CoSIDA second-team academic all-district recognition after earning a 3.36 G.P.A.

the nation. Brent Garcia (San Jose, California), Matt Bieschke (Oak Park, Illinois), and Dan McAlone (St. Louis) are some of the defenders who must step forward this fall. The Bear's top two goalkeepers, Tim Stewart (St. Charles, Missouri) and Stewart Bradley (Rockford, Illinois), return as well.

Women's Soccer ■ After opening last season with an NCAA Division III national ranking of 13th, the Bears slid under an avalanche of injuries to finish 4-14-0. This season, head coach Doug Hippler's young squad looks to return to the 14-2-2 glory days of 1992.

Leading the charge will be goalkeeper Jennifer Donahoe (Plano, Texas). After serving an apprenticeship behind All-America goalkeeper Jen Haddad as a freshman, Donahoe earned all-Great Lakes region honors by repelling a WU-record 123 shots. Triggering the

offense will be forward Laura Miller (Florissant, Missouri), WU's all-time leader with 16 goals and 40 points.

Volleyball ■ The battle cry is "One for the Thumb" for the Bears, winners of four of the last five NCAA Division III titles—including the last three in a row. Four cornerstones graduated from last year's 42-2 squad, but head coach Teri Clemens welcomes back a wealth of talent.

Topping that list is middle blocker Amy Albers (Washington, Missouri), who has earned the nod of many volleyball enthusiasts as the best ever to play in the Division III ranks.

The Bears return another first-team All-American in Anne Quenette (Springfield, Illinois). A strong candidate to continue the Bears' seven-year run of All-America setters is Stephanie Habib (Tenafly, New Jersey).

Men's and Women's Cross

Country ■ Under the strong leadership of head coach Troy Engle, the Bears will look to continue the momentum they gained after regaining varsity status in 1993.

The women's squad will be fronted by Amy Benkowski (Lincoln, Nebraska), the Bears' top finisher at the UAA Championships a year ago. On the men's side, the Red and Green return all of their top runners from last season. Leading that group are Ryan Thomas (Orefield, Pennsylvania), Asa Flanigan (Kankakee, Illinois), and Keith Lit (Southampton, Pennsylvania). ■

— Mike Wolf and Dave Moessner

Which option would you choose to maximize your retirement income?

The Advantage is Clear

See which option maximizes the retirement income from your appreciated securities.

Assume:

Current Market value:	\$100,000
Stock purchase price:	\$25,000
Dividend yield:	2.5%
Holding period:	more than 1 year

1. Keep the stock

Income: **\$2,500**

2. Sell the stock and buy bonds

Selling Price:	\$100,000
Capital Gain:	\$75,000
Federal Capital Gains Tax (28%):	\$21,000
Amount Remaining to Invest:	\$79,000

Income from 6% bonds: **\$4,740**

3. Washington University-Charitable Trust

You benefit four ways

Donation to Trust:	\$100,000
Capital Gain:	\$75,000
✓ Tax on Capital Gain:	\$0
✓ Amount for Trust to Invest:	\$100,000
✓ Income from Trust at 6%:	\$6,000
Federal Income Tax Deduction:*	\$37,791
✓ Federal Income Tax Savings:	\$11,715
Total Tax Savings:	\$32,715
[tax on gain (\$21,000) + saving from deduction (\$11,715)]	

*Donors—husband and wife—both age 70 at the 31% bracket. This plan works well for people over age 60. For people at younger ages the Deferred Payment Gift Annuity or a Term Trust are available.

For a booklet or an example of a charitable trust based on your own situation, please complete the attached reply card or call the Washington University Office of Planned Giving at 1-800-835-3503 or 314-935-5848.

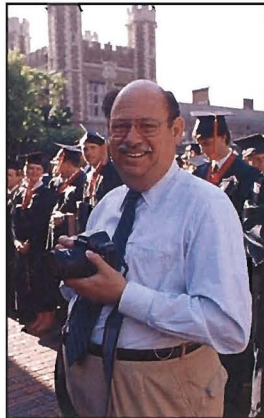




"Painless" flu shot, 1966.

He's the dean of university photographers, and he's been ours for nearly five decades. But beginning this fall, Washington University will no longer have his ever-present images of campus life.

Herb Weitman, B.S.B.A. '50,



Tom Heine

director of photographic services, will retire after August 1994, after a career as one of America's most-honored university photographers. A retrospective of his work is on exhibit at the University's Gallery of Art in Steinberg Hall from August 15 through September 11, 1994.

HERB!

**Renowned Washington University photographer
Herb Weitman retires after nearly 50 years of service.**



**Chancellor Arthur Holly Compton
with students, 1947.**



Students watching television, 1950s.



Author and alumna Fannie Hurst, 1960.

He also has served for many years as the associate editor of this magazine and in 1967 founded the photography program at the School of Fine Arts (recently renamed the School of Art).

Weitman enrolled as a student in Washington University's business school (now the John M. Olin School of Business) in 1947 and there began chronicling life at Washington University. He has been named national "Photographer of the Decade" twice by the Council for Advancement and Support of Education (CASE), first for the 1960s and again for the 1980s.

Weitman's national and regional honors include awards from the St. Louis, New York, and Washington, D.C., Art Directors' Clubs. He has served as a featured speaker for *Newsweek* Magazine's programs for university publications editors, as a frequent lecturer and competition judge for CASE, and as a judge in the NFL Pro Football

Hall of Fame's national photographic competitions.

In addition to his thousands of photographs in *Washington University Magazine*, he has contributed to the magazine of the *St. Louis Post-Dispatch*, the former *St. Louis Globe-Democrat*, and to national publications such as *Newsweek*, *Time*, *Life*, *Sports Illustrated*, *Picture Magazine* (a prestigious photographic art periodical), and *CASE Currents*. His photos of St. Louis and regional landmarks appear in two popular guide—*Seeing St. Louis* and *Seeing Beyond St. Louis*, both published by Washington University.

Weitman served for more than two decades as the official photographer of the St. Louis Football Cardinals. He also is an official NFL photographer, having covered Super Bowls V to XXVIII.

In 1988, CASE featured Weitman's work in a major show at its Annual Assembly in



Dogs on the Quad, 1967.



Students in the Gallery of Art, Steinberg Hall, 1969.

Anaheim, California, in conjunction with naming him Photographer of the Decade. Other shows include a one-person exhibition, "Reflections 1968-1983," at the Martin Schweig Gallery in St. Louis, and an April 1980 exhibition, "Alexander Calder/Herb Weitman," at Laumeier Sculpture Park Gallery in St. Louis.

The St. Louis Art Museum has acquired four Weitman prints, and the Washington University Gallery of Art has collected five. His photographs are found in museums and private collections nationwide.

Weitman will receive special recognition this fall when the School of Art names its photography exhibition gallery at the Lewis Center as the Weitman Gallery, according to Stan Strembicki, who heads the photography program. The gallery will open its fall schedule featuring works by Weitman's former students in honor of his leadership and teaching. ■

“Herb’s photographs have structured the way we think about Washington University. We see our campus through his eyes, and we also see each other through him. When I think of people, I often see them as Herb’s pictures. He’s had a profound impact on all of us.”

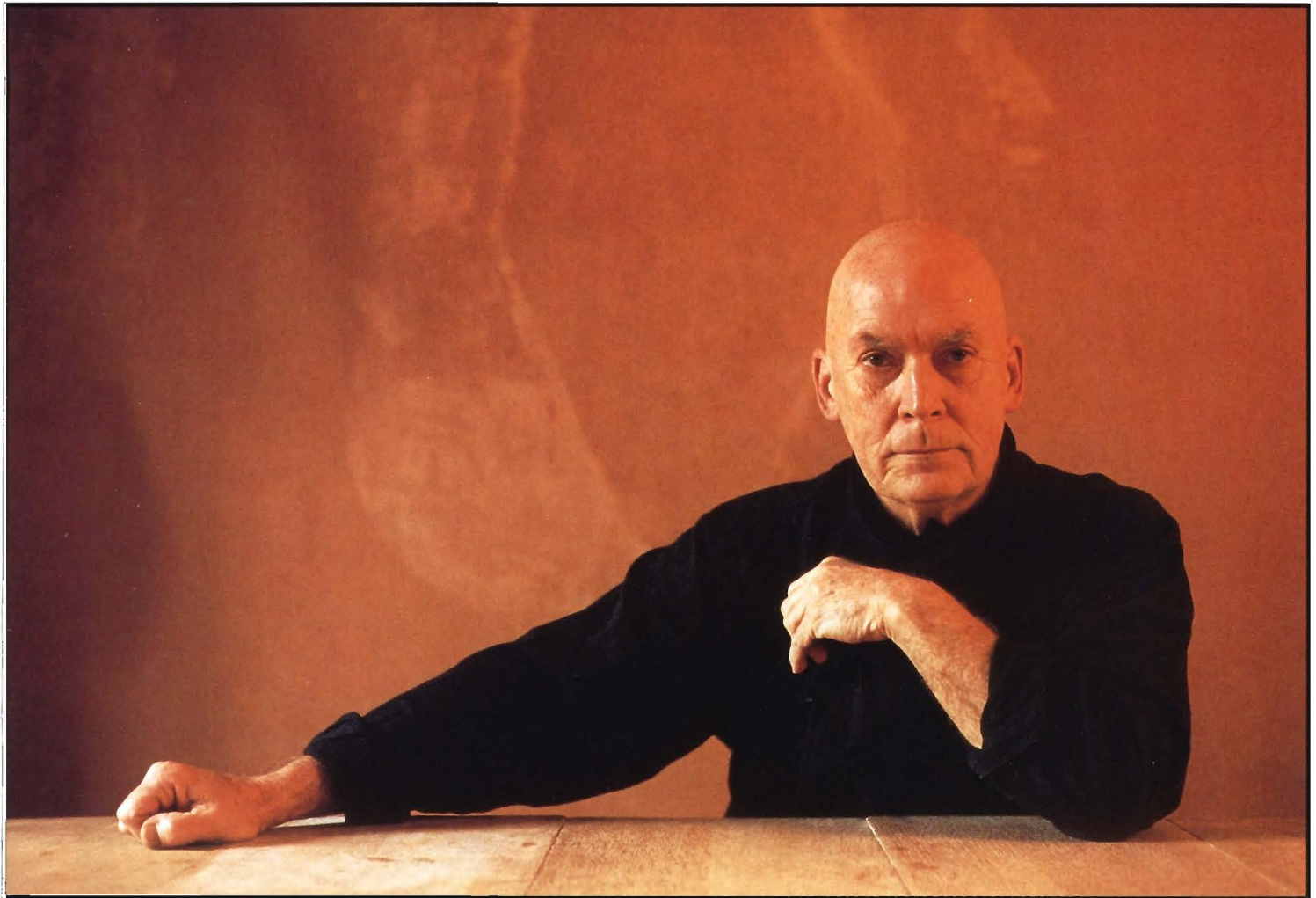
William H. Danforth, Chancellor.



China, 1979.



On the steps of Brookings Hall, 1980.



Architecture Professor Emeritus Leslie Laskey, 1985.



Model displaying a metalwork necklace by Art Professor Emeritus Heikki Seppä, 1981.

“I think first and foremost he’s a people person and a people photographer. It takes a completely different breed of person to be a people photographer. He really is a master at working with people. Because of that, he has profoundly influenced the work of his students.”

Jim Olvera, B.F.A. '78, professional photographer and former Weitman student.



Students under the ginkgos between Duncker Hall and Olin Library, 1987.

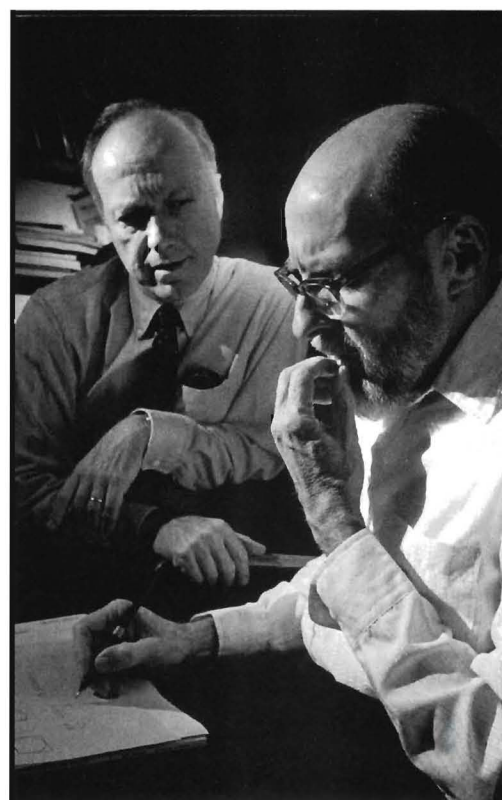


“Herb Weitman.”

Mike Peters, B.F.A. '65,
Pulitzer Prize-winning
cartoonist and former
Weitman student.

“There are a couple of elements significant to Herb’s photography. First is integrity, both professionally and personally. Second is his sensitivity to the human element. Photography mirrors the photographer—who you are and how you come to the world shows up clearly and stamps the photography. If you want to know Herb Weitman, look at what he’s done.”

Robert LaRouche, *St. Louis Post-Dispatch* photographer and night picture editor.



Professor of Neurology Leonard Berg, left, conducting Alzheimer’s disease research, 1985.



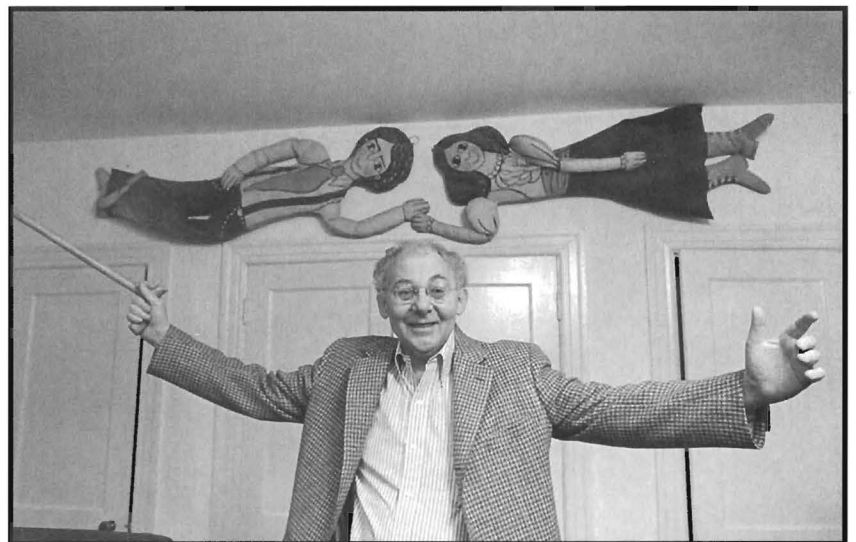
Alumnus and swimming pool consultant Kenneth Williamson, AR '52, 1987.



Viktor Hamburger, Edward Mallinckrodt Distinguished Professor Emeritus of Biology, 1987.

“He was a parental kind of professor—the kids were his babies and loved him to tears. Herb is first and foremost a professional of very high degree. So he brought a real expertise from the real world to the classroom. What Herb had that was so very special was an accomplished craft—that’s unquestionable—that he brought and shared with students.”

Roger DesRosiers, former Dean, School of Fine Arts.



Professor of English Stanley Elkin, 1984.

Lessons to be Learned

In Part 2 in a series, the experiences of three Washington students underscore the value of self-directed learning.

By Gloria Bilchik

Almost everyone can remember being sent out into the hall as a form of exile—the ultimate grade-school banishment to a deserted, boring no-man’s land. Shawn Smith lives for it.

While students in other disciplines populate lecture halls and labs, Smith is getting his education primarily in the corridor. In fact, among the art school students and faculty who pick their way around his works-in-progress on the way to more conventionally defined learning spaces, he’s known as “The Hall Guy.”

“For me, learning doesn’t happen in any one place. It’s a continuum,” says Smith, Class of 1995, an art major who transferred to Washington from Brookhaven Community College in Dallas, Texas. “Having this high-traffic area for my studio is great. I get feedback from everybody, including the janitor.”

Smith’s specialty is collagraphy—a mixed-medium printmaking technique he calls “somewhat barbaric,” in which an image is created by layering materials such as acrylics, fabrics, and paper.

Smith started college thinking that he wanted to be an electron-smashing physicist.

“I got over that quickly when I saw the courses I was going to have to take,” he says. “Then, my dad reminded me that I liked to build things, and I redirected myself to art. I like to work big, and I like to use ‘found’ materials, like scraps from other people’s discarded projects. If you were to observe me, you’d mostly see me

drawing or scrounging or assembling pieces.”

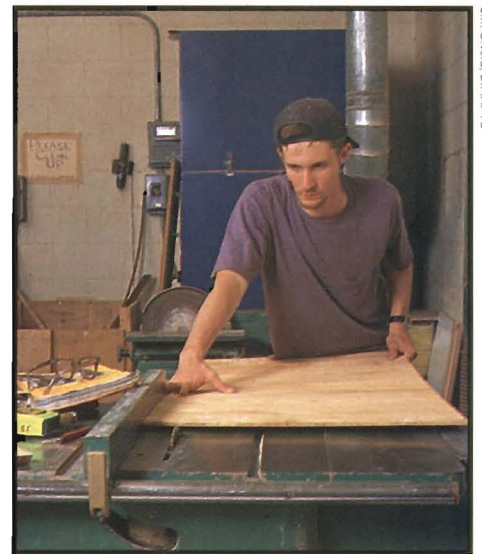
Smith describes his learning mode as introspection and discovery.

“A lot of what I do comes from childhood images, like Mother Goose stories,” he says. “One of my recent projects was about the *Three Little Pigs*. When I thought about the story, I realized, ‘This is a book about structure.’ There it was—my idea. And it was time to start gathering materials.”

Creating art, he says, is a non-linear process. And knowing when you’re done can be its own challenge.

“As you go, you keep asking questions about what to do next,” he says. “You keep bouncing and rebounding your ideas. You eliminate elements, and you add [elements]. You figure out which materials work together and what structures make sense. And in the process, you learn about technique and about yourself.”

But exploring creativity is not the whole story in the making of an artist, says Joan Hall, associate professor of art who teaches print and papermaking. During the fall 1993 semester, she hired Smith to assist her in her downtown studio as she prepared for a show. In addition to observing and participating in papermaking, Smith was charged with



Jim O'Brien, B.F.A. '78

Shawn Smith’s favorite “studio” is the hallway.

down-and-dirty jobs like mixing inks, and building frames and shipping crates.

"Most fine arts students know very little about the nitty-gritty of being a professional," says Hall. "The students I invite to work with me don't get credit for helping. But they learn something about the realities of the art world. You don't just do great work and then wait to be discovered. You have to promote yourself and present yourself well. You have to concentrate on the little things, like photographing your work, labelling slides, and shipping your work correctly. This has nothing to do with creativity, but it counts, and that's an important lesson."

The story of Abraha Taddese is a classic. As a freshman, Taddese concentrated on learning Latin and Greek and was less familiar with the protocols of laboratory research than with the works of Homer. But in his four years at Washington, Taddese experienced an academic

odyssey that transformed him from test-tube tyro to nationally recognized science whiz kid.

Serendipity played a role. Needing a job during his freshman year, Taddese found work in a medical school lab, where he washed test tubes, mixed solutions, and cleaned up after researchers.

"Until that point, I had no idea what went on in a lab," says Taddese, of Stockton, California. "I had never read a research article. I didn't even take biology in high school. And in the lab, I thought I was supposed to spend all of my time scrubbing. But the more I hung around, the more I began to see a connection between science and my classics courses. I was studying philosophy, where the questions were about 'why.' 'Why does the mind perceive things in certain ways?' It was very abstract. In the lab, they were asking 'how?' 'How does vision work? How does the nervous system organize the input it receives?' They were using simple

"A Clear and Beautiful Light..."

In those words, Gerty Cori once described what emerged when a researcher saw the "veil over nature's secret" lift after years of painstaking work. During their long and near-legendary association with Washington University (which began in 1931),



Carl and Gerty Cori's laboratory produced a remarkable legacy.

1947 Nobel Prize-winning scientists Gerty and husband Carl Cori shared that experience many times with young researchers.

The Coris vigorously pursued nature's secrets in their laboratory in the School of Medicine's Department of Pharmacology and later in the Department of Biochemistry. Over several decades, they encouraged a level of learning and idea exchange that can best be appreciated in light of this astonishing fact: Six Nobel Prize-winners are associated with the Cori's laboratory research at Washington.

What made these future Nobel laureates and other talented collaborators (including Chancellor William H. Danforth) thrive? Those associated with the Cori laboratory recall an environment in which researchers learned and led by "doing." In that environment a

scientist's skills could be finely honed, and clearly few in the "Cori School," if any, waited to follow. Under the Coris' guidance, all could be leaders.

"One without the other would not have gone so far as in collaboration," Carl Cori said of his work with his wife. The Coris apparently included their colleagues and students in this sentiment as well. Possibly nowhere else in the field of biochemistry could a more inviting research atmosphere be found for a young scientist.

The excellent collaboration the Coris enjoyed gave rapid rise to the foundation of biochemistry, and their scientific legacy continues to unfold. But perhaps their greater contribution to Washington University is their enduring example of a learning process that valued everyone and enabled student and teacher alike to lift the veil of nature to reveal that "clear and beautiful light."

—Jim Russell



Herb Weisman

Abraha Taddese's excitement about science grew out of his "pure interest" in the mind-brain connection.

tools to try to answer questions of huge psychological importance. I was amazed and excited. And hooked."

Soon, Taddese made his first major scientific discovery—Ed McCleskey. McCleskey, associate professor of cell biology and physiology, gave Taddese his first taste of hands-on research when he hired him in his neuroscience lab.

"Actually, I took Abraha by default," says McCleskey, himself a former classics major and now a research scientist at the Oregon Health Sciences University. "I had spent three months trying to help him find a lab job. Nobody had a place for him because he had no background in science. But he had something you can't train—enthusiasm, optimism, and humility. And [he also had] a recommendation from Dean [James E.] McLeod, one of the best talent scouts I've ever known."

McCleskey's lab was working on the neurology of sensation—specifically, pain blockage. Taddese's first task was to master the technical aspects of the work. To study individual cells, he stimulated them with electrodes controlled by a computer joystick. It was a job he characterizes as "playing Nintendo and getting paid for it."

But Taddese's evolution as an investi-

"In the lab, they were asking 'how?' 'How does vision work? How does the nervous system organize the input it receives?' They were using simple tools to try to answer questions of huge psychological importance. I was amazed and excited. And hooked." — Abraha Taddese, A.B. '94

gator was not all fun and games. By his junior year, he had adopted biology as a second major and devised a research project that identified the specific tooth cells that react to pain. His work helps explain the pain-relieving effect of morphine and allows pain to be studied at the single-cell level. The project earned him a spot on the USA Today College Academic First Team and the opportunity to be a panelist at the American Council on Education's national symposium in Washington, D.C.

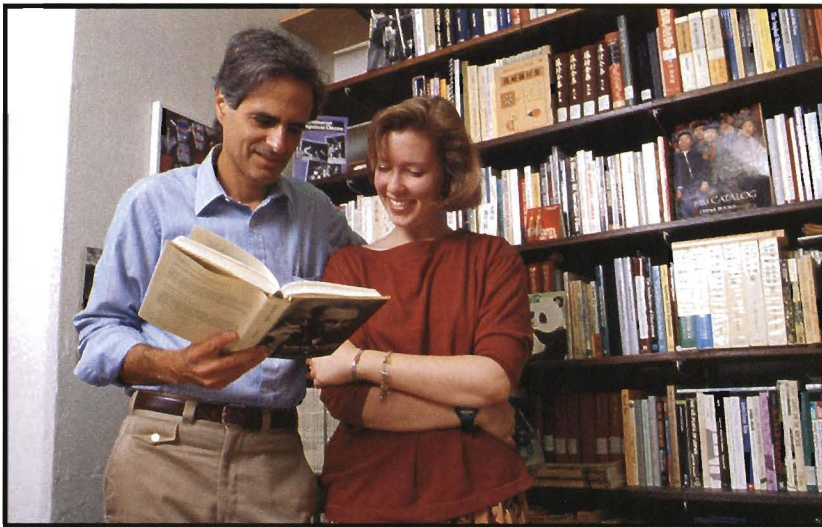
"It all started, really, because in classics I was learning about consciousness and thought," says Taddese, who enters Harvard Medical School in the fall. "We were reading philosophers who called the mind an emanation of the brain. And my work in the lab got me thinking about the connection between philosophical questions and neuroscience.

"There's something really exciting about getting a result and asking, 'What does this mean?' For me, research is a perpetuation of childhood. The work is fun, and all of the best learning comes from pure interest. I don't know if what I'm investigating will be useful or answer any big questions. The best thing would be to do something that makes a difference."

In the study of life in the land of the rising sun, Alexandra Johnston is a rising star. Alex, as she prefers to be called, caught East-Asia "fever" during a high-school summer visit to Japan. Then she turned it into a university-level passion. The result is the dawn of a promising academic career.

"There was never any doubt about my major," says Johnston, of Urbana, Illinois, who graduated in May with a double major in East Asian and international studies. "I just had to learn Japanese. The culture and the people fascinated me. I couldn't get enough."

Her quest for more led her to a junior year abroad at the Kyoto Center for Japanese Studies, an American-style university, where she and 30 other students worked on mastering the language while taking courses in architecture, women's studies, and other disciplines. It was during this time that Johnston became aware of the cultural issue that would



Heidi Weisman

Alexandra Johnston, right, confers on her honors thesis with Marvin Marcus, associate professor of Japanese language and literature.

“Research imprints on everything you look at. It makes your education real because it’s something you direct yourself. Nothing could be more motivating.”

— **Alexandra Johnston, A.B. '94**

become her senior honors thesis.

“It’s about Japanese children who accompany their parents on temporary overseas transfers, and so spend time in foreign educational systems,” says Johnston. “The Japanese educational system is very standardized, and when these kids come back home, they’re out of sync with the program. While they’re considered very sophisticated and cosmopolitan, they’re viewed as academically behind. The readjustment can be difficult, so the Japanese Ministry of

Education has basically created a system of affirmative action to help them get back into the ‘mainstream.’ It’s a very hot issue in Japan.”

Upon Johnston’s return to the States, her idea for an honors thesis on the subject met with immediate support from Marvin Marcus, associate professor of Japanese language and literature, and Joseph Allen, director of East Asian Studies and associate professor of Chinese language and literature.

“Her enthusiasm was an educator’s dream,” says Marcus. “Alex had little formal background in the study of Japanese education. She had to do all the digging on her own. She structured the project herself. That’s a challenge in any area, but Japan can be particularly frustrating.”

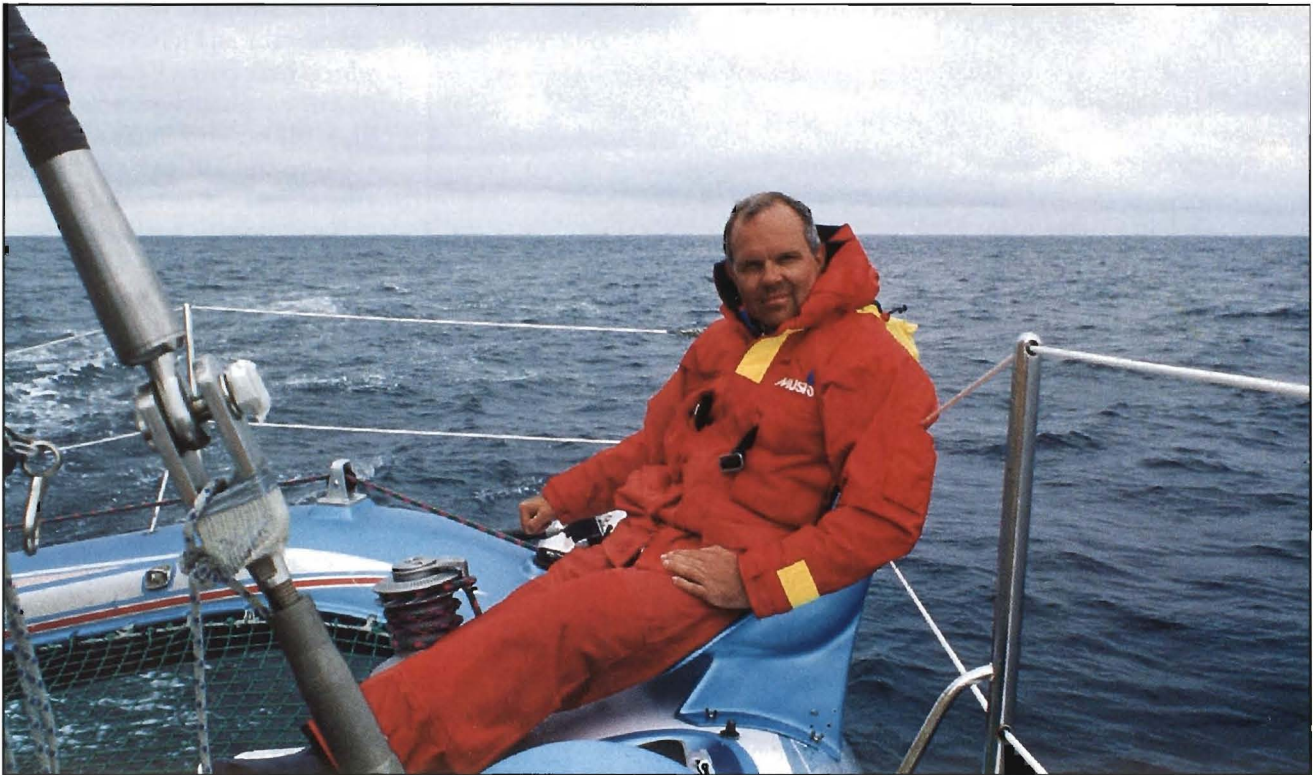
Undaunted, Johnston combed the East Asian Library in January Hall for pertinent articles, wrote away for government information, and sought advice from professors at other universities who are expert in the study of “returnee children.” Much of her research was in Japanese. Her thesis, which turned out to be a research prospectus for future work, helped earn her a Fulbright Research Scholarship. The scholarship will fund another year of study in Japan, during which she will begin a survey of the student re-entry situation.

“An honors thesis is a peak learning experience,” says Allen. “Only the top rank of students can pull them off. A thesis allows you to test the waters in academic research and publishing. It’s also a meaningful way to pull all of your education together. When you turn to writing down your thoughts, the work becomes your own. The learning becomes integrated into your intellectual awareness.”

Johnston agrees. “Research imprints on everything you look at,” she says. “It makes your education real because it’s something you direct yourself. Nothing could be more motivating.”

Gloria Shur Bilchik, A.B. '67, M.A.T. '68, is a St. Louis-based writer and editor.

Alumni News



J. Stephen Fossett

NOT BUSINESS AS USUAL

A successful options trader,

**J. Stephen Fossett has made a second
career of making his life an adventure.**

by Steve Givens

Sometimes Steve Fossett, M.B.A. '68, thinks he's lived his life backwards.

"I never did much in sports as a child," says Fossett. "I might have been very happy to be an athlete, but I wasn't. A lot of people are athletes first and then move into a business career. I've done my business career, and now I want to be an athlete."

Although Fossett was climbing mountains when he was 11, he didn't become really active in endurance and adventure sports until 1978. Since then, he has assembled a list of athletic accomplishments that even Bo Jackson could appreciate. He has run 100-mile races over mountain passes. He's made more than 200 mountain-climbing ascents all over the world. He's swum the English Channel. Two years ago he finished



**Man of a
Thousand Races:**
*Fossett with his dog
sled team at the
Iditarod Race.*

47th in the 1,165-mile Iditarod Dog Sled Race across Alaska. The list goes on.

But in the true form of someone who always looks ahead and is never satisfied with what has been, Fossett prefers to talk about what's happened lately and what's coming up.

In the past two years he has driven top-class cars in three of the premier endurance races in the world—the Paris to Dakar (Africa) Rally, the 24 Hours of Le Mans, and the Baja 1000. He also has one of the fastest ocean-going sailboats in the world—a 60-foot trimaran—and last year bettered by almost 30 hours a long-standing record for sailing around Ireland.

So is Steve Fossett competitive? You bet, especially with himself.

"I've always been very competitive," says Fossett, 50, who lives in Chicago and in Beaver Creek, Colorado, with Peggy, his wife of 26 years. "Sports is a very good medium for me because I can take advantage of my competitive desires and my ambition to achieve certain things."

That competitive spirit is also characteristic of Fossett's business career. Shortly after receiving his M.B.A. from

Washington, he began a career in computer systems with IBM. But his appetite for a good challenge was whetted when he later went to work establishing a computer system for department store giant Marshall Field's in Chicago, which had virtually no computers, just a warehouse-sized room of files. Marshall Field's system was state-of-the-industry within two years.

Fossett soon realized, however, that he was more interested in the stock market than in department stores. He became a commodities broker—first for Merrill Lynch and later for himself as a member of the Chicago Board of Trade at the Chicago Board Options Exchange. On his own as a trader in 1977, he started hiring people to trade for him in 1980. His current companies are Marathon Securities, Inc., a member firm of the New York Stock Exchange; Larkspur Securities, Inc., a membership leasing business

that allows individuals to lease a membership on the trading floor instead of buying one; and Lakota Trading, Inc., which hires people who do not have experience in trading and then trains them to be a member of the Exchange. Strictly a "trading" company, Lakota has no customers but is involved in options market making.

"One of the things we have accomplished [with Lakota] is that we have brought in a total of 145 new members to the Exchange since 1980—we provided that opportunity for 145 people to become members for the first time," he says. "No one has ever done anything quite like that."

Lakota currently has 52 members on the floor, which is the largest number of traders of any trading company, according to Fossett. The company typically hires one or two M.B.A.s from Washington University every year.

But Fossett doesn't hesitate to admit that business is not the most important endeavor for him anymore.

"I've done most of what I wanted to do in business, and I don't want to keep just doing it over and over again," says

Fossett, who is active on several Boy Scout boards and also serves on the board of Opportunity International, an organization that does micro-enterprise development (small business loans) in developing countries. "So I've turned over most of the management of the companies to my executives, and I spend maybe one-quarter to one-third of my time overseeing the businesses."

A typical day for Fossett begins with phone calls to Europe on his sailing program and the like, then moves on to an evaluation of how his businesses are doing. Then he will go train for whatever event he's planning to pursue next. "Next" for Fossett was a two-handed transatlantic sailing race from Plymouth, England, to Newport, Rhode Island, scheduled for June 1994. He planned to cross the ocean at no leisurely clip, however. His trimaran, so called because of its three hulls, is about one-third faster than an America's Cup boat.

"I decided I wanted to do a transatlantic race three years ago, so I started meeting the right people and figured out that I wanted to race trimarans, which are the fastest type of ocean-racing sailboats," he says. "We had a very good season last year. The first race we were in was the Round Britain and Ireland race, a 2,000-mile race, and we won that." Fossett's best sailing achievement last year, though, was the 708-mile Round Ireland Race. His team sailed the course in just over 44 hours, which represented a major improvement over the previous record of 70 hours. So now he holds one of 12 ocean sailing records sanctioned by the World Sailing Speed Record Council. And while Fossett is used to the high speeds of sailboats and race cars, he says it isn't a fascination with speed that draws him to the sports.

"Speed in itself is not one of my interests," he says. "I'm more interested in sports endeavors. While speed is invigorating, that's not what I'm in it for. Each of these things that I'm doing are personal achievements."

Like all the other parts of his life, when Fossett decides to spend time pursuing something, there has to be a meaningful purpose behind it. That's what drew him to volunteer his time and



Peak Experience:
On a mountain top in Greenland.
Photos provided by Steve Fossett.

effort to the John M. Olin School of Business.

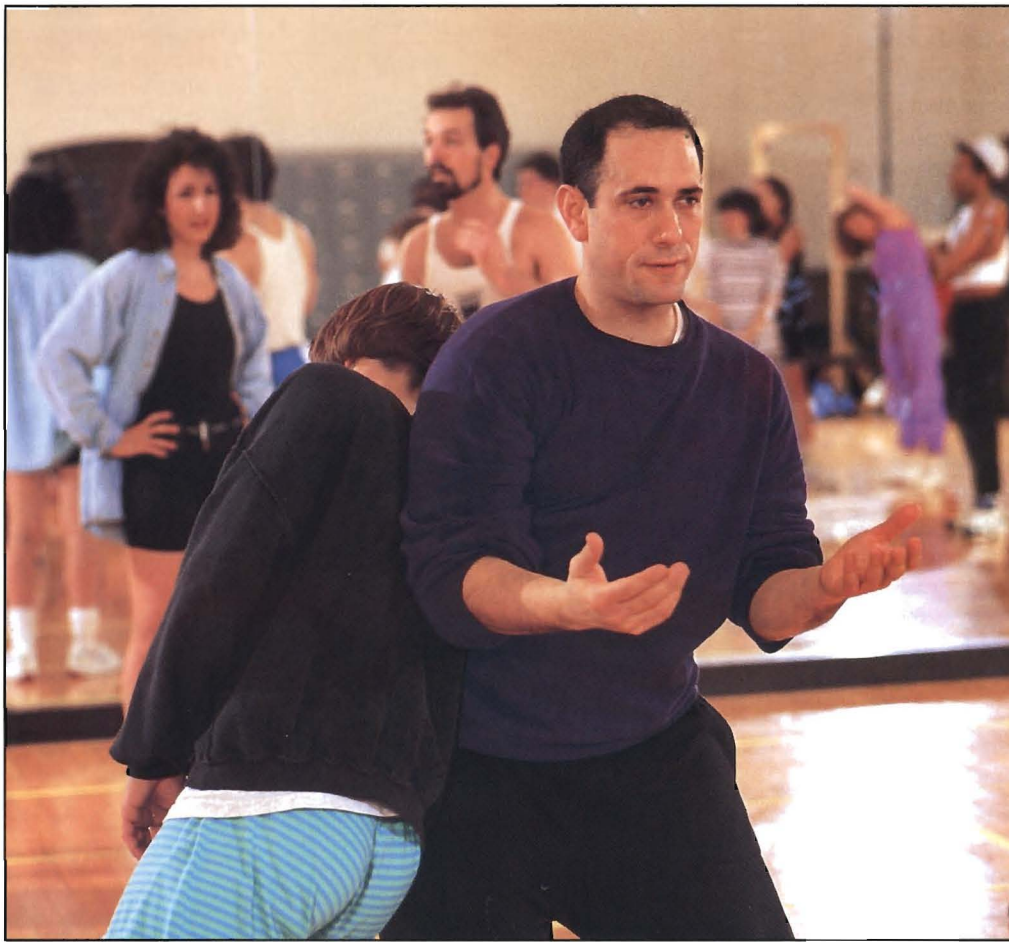
"The business school was doing something very important over the past decade or so in improving its stature and becoming a nationally ranked business school, so that was a very good project to support," says Fossett, who is the membership chairman of Washington University's William Greenleaf Eliot Society in Chicago. "I wanted to be on board with that. I like there to be some objective in working toward something rather than just 'business as usual.'"

It would be difficult to imagine anyone ever accusing Steve Fossett of business as usual. Part of operating the "Fossett way" is learning to deal with the many bouts of failure that have come his way as a sportsman.

"You can't do these things unless you're willing to risk failure," he says. "So I don't get my ego heavily involved in the necessity to succeed. I want to succeed, but I also accept lack of success and just keep coming back. Most people won't undertake things unless they know they can succeed. As a result, they don't undertake very many things. Most people limit themselves too much by what they are [already] well qualified to do." ■

Steve Givens is the editor of Washington University Magazine and Alumni News.

"You can't do these things unless you're willing to risk failure So I don't get my ego heavily involved in the necessity to succeed. I want to succeed, but I also accept lack of success and just keep coming back."



Joe Angeles

David Dorfman choreographs the common ground between dance and athletics.

David Dorfman

All the Right Moves

by Debby Aronson

David Dorfman, B.S.B.A. '77, is now a renowned choreographer and dancer, but he spent most of his undergraduate years balancing accounts rather than balancing on his toes. Still, the Chicago native—who took his first dance class as a junior—had established his own dance company, David Dorfman Dance, by 1985.

With a stocky build and crew cut, he looks more like a linebacker or a Marine than a dancer. And it is true that his early training was more in sports than in dance. In fact, one of Dorfman's trademarks is his fascination with the similarities between sports and dance.

"Athletes and dancers have so much in common," he said in a recent *Sports Illustrated* article. "Yet you always have athletes calling dancers 'fairies' and dancers calling athletes 'Neanderthals.' I'm trying to bring the two camps together."

To this end, Dorfman has created a dance piece using both professional dancers and amateur athletes. Titled "Out of Season," he choreographed the work at

Washington University last April as part of Edison Theatre's "OVATIONS!" series. The work has so far been created in six U.S. cities and in Paris. Dorfman's University residency was made possible by a National Endowment for the Arts advancement grant received by Edison Theatre.

"I use the project as a metaphor for groups that think they shouldn't mix but have a lot more in common than they realize," he says.

The St. Louis audition, held in February, attracted more than 30 local sports enthusiasts. Auditioning required not only athletic prowess but an ability to be open with complete strangers.

"Okay, keep your eyes closed and think of one word that describes your current state, one word to describe your future state, and one word to describe your past," Dorfman announced at one point to participants in the audition. Later, candidates were asked to say their words out loud.

Early in the audition Dorfman had participants pair up for a "see how many different body surfaces you can connect with" exercise. Then they were asked to do a "silly human trick." One man lifted his shirt and undulated his belly, like a belly dancer. An African-American woman with graying hair performed a scathing impromptu monologue about the dangerous power of Madison Avenue. One group did tumbling tricks from an acrobatics routine.

"We were looking for interesting combinations of talent and personality, not necessarily in the same person," said Lisa Race, a member of Dorfman's company.

During the performance, 24 athletes ranging in age from 12 to 40 charged down the theater aisles and leapt onto the stage. Some parts of the dance required athletic prowess while others required trust, such as when one member of the group started

falling and the others rushed to catch her; another toppled and they rushed to catch him. Next, they got to one dancer a little late and he fell — splat — on the stage. At another point the dancers rushed to the microphone and, like at the beginning of a football game, announced their name, sports experience, and "their" three words in a stage whisper.

This combination of bold athletic movements with humor and intimacy makes Dorfman's work more accessible to the general public, he says. It also has garnered praise from the critics. *The New York Times*, for example, applauded the "physical daring" and "quiet emotional resonance" of his choreography. Recipient of numerous awards, including three consecutive National Endowment for the Arts Fellowships and the first Paul Taylor Fellowship from The Yard, Dorfman is widely recognized as a rising star in contemporary dance circles.

Although he has his own well-established dance company now, it took Dorfman a while to find his way to the dance studio. Coming from "a very successful sports career in high school," Dorfman started out on the Bears baseball team but didn't play much. Although he enjoyed the camaraderie of the team, he left during his first year. Despite a long-standing curiosity about theater, he headed to the business school.

"I guess I just got nervous. I needed to go do something I could quantify," he says. "Of course now I thrive on things that aren't quantifiable."

Ironically, Dorfman's main artistic outlet during his business-school days was disco dancing. And, unlike most people, Dorfman has fond memories of the disco era. "My friend Rudy Nickens and I would go dancing; it was the way I socialized. I was generally pretty shy, but dance helped me meet

people. It was the outlet I had for artistic expression. Call it sleazy, but without disco I don't know if I'd be dancing now!"

While studying at the University of Illinois his junior year, Dorfman took his first dance class and loved it. Upon returning to Washington University for his senior year, he continued to take dance. He says his most memorable college experience came that year when he performed in his first student dance concert. "That was the one thing that truly excited me that year," he says.

"David latched onto dance with such intensity that you really noticed him in class," says Mary Jean Cowell, associate professor of performing arts. "He certainly had a wonderful aptitude for movement and a stage presence, even as a beginner."

Dorfman stayed in St. Louis for two more years, working at Famous-Barr and Saks Fifth Avenue but mostly taking dance classes. He learned from numerous dance teachers at Washington University, not only how to dance, but also how to teach and how to inspire and lead others. This made coming back to campus for the production even more rewarding, he says.

"Washington University was a wonderful place," Dorfman says. "The dance teachers were always so supportive of me. They were the ones who got me thinking that I could possibly dance professionally, so it was a very emotional experience to come back to campus. After all, it's been 21 years since my parents first dropped me off for freshman year with tears in their eyes. And it is an incredible honor to come back as a teacher, especially after having been so influenced by my teachers while I was here." ■

Debby Aronson is a senior news writer in the Office of University Communications.



Together again: Friends since high school, Ellen Jane Freund Schwartz (left), A.B. '34, and Gertrude Landesman Rosenblum, A.B. '34, M.S.W. '42, look at a photo of their 1930 Soldan High School Roundtable Literary Society, taken just before their first year at Washington.

Wasn't that a Time!



REUNION WEEKEND

brings classmates
back "home"

*Dear Alma Mater,
Thy name is sweet to me...*

All was fair on that 133rd Commencement morning as the University added more than 2,400 new voices to its cheerful chorus of alumni. As faculty, friends, and family looked on, the brand-new graduates may have been imagining the many miles they would travel before their own nostalgic return to Washington. Of course, the alumni reunion classes on campus that day had logged many miles—and many milestones—and perhaps they were secretly slipping back to a time when they proudly wore caps and gowns. Whether looking forward or back, all held one view in common: *Our hearts are all for thee, Fair Washington.*

*Thy halls shall honored be
Throughout this great country...*

The presence of several nationally notable figures brought honor to the halls of Washington during Commencement. The University awarded six honorary degrees, including an honorary doctor of humanities degree to U.S. Sen. Bill Bradley, D-New Jersey, who also presented the Commencement address. In his talk, titled "America's Changing World: New Economy, New Diversity, New Challenges," Bradley encouraged the graduates to "think, see, and feel." He said, "The openness of your minds is a strength for this nation, and it will help unlock the door to a better American future."

Washington also awarded a doctor of letters degree to Rita F. Dove, a Pulitzer Prize winner and Poet Laureate of the United States; a doctor of science degree to Richard E. Leakey, renowned paleoanthropologist and African wildlife conservationist; a doctor

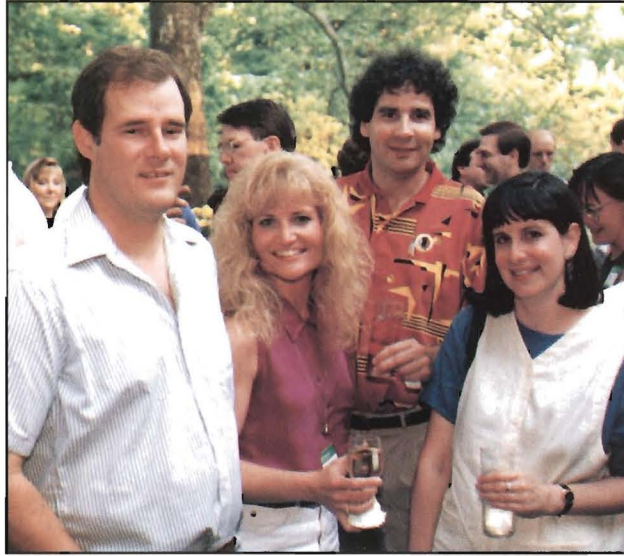


of humane letters degree to Jane Loevinger, a Washington University professor emerita and an internationally recognized authority on psychological measurement; a doctor of laws degree to I.E. Millstone, B.S. '27, an engineer, construction company founder, philanthropist, and civic leader; and a doctor of science degree to Ernst L. Wynder, a pioneer in the field of preventive medicine who was the first researcher to demonstrate a link between smoking and lung cancer.

Those honored now join the historic ranks of previously recognized luminaries. *For all eternity, Our Washington.*

*Those days of youth which
All of us spent with thee
Form a dear history...*

Alumni of all ages returned to campus for Reunion Weekend and



Back from the future: Far left, a sign of the times.

Brief Encounters: Members of the Law School Class of 1984 gather at Whittemore House.

We made it! Below, graduates get ready for the real world at Commencement in Brookings Quadrangle.



brought to life the glory days of years gone by—times of great dreams, hopeful hearts, and long-held promises for the future. Awash in memories, perhaps they could sense how over the years fragile youth is traded for the wisdom of age. It is hoped that, having come so far and having done so much, they came away from the weekend feeling

fortunate in their accomplishments, content in their experiences, and proud of their alma mater, *Fair Washington.*

*Could they renewed be,
We'd live our days with thee,
For all eternity,
Our Washington.* ■

Golden memories: Right, Catherine Paust Moore, B.S. '44, Jean Schrieber Grebel, A.B. '44, and Merrilee Underhill, A.B. '44, at the 50th Reunion of the Class of 1944 at the Alumni House.

Picture Perfect: Below, left, Patricia Dubose Duncan, B.F.A. '54, and Herbert E. Duncan, Jr., A.B. '54, pose for a reunion photo.

Great to be back: Below, right, Washingtonians Rick and Sue Meyer pause to pose during reunion festivities.

I know you! Bottom, Allan Brennecke, B.S. '49, Betsy Blackwell, and Dale Blackwell, B.S. '49, get reacquainted during the 45th Reunion of the Class of 1949 at the Athletic Complex.





Picnic in the park: Top, members of Washington University's Black Alumni Association at the Association's 12th annual picnic in Forest Park.

Centenarian Celebration: Above, three of Washington's oldest living alumni were

graciously acknowledged by their younger classmates at the Chancellor's Luncheon for Senior Alumni. From left, 100-year-old William C. Berry, B.S.Ch.E. '16, 101-year-old Maria Bain White, A.B. '16, and 100-year-old Elmyra Sewing Johaning, A.B. '15.

The next generation: Top, right, a Washington wannabe.

Cheek to cheek: Above, Mittie Jane Schmidt, A.B. '44, and Arthur Schmidt, B.S. '42, dance the night away during the 50th Reunion festivities.

Commencement and reunion photography by Joe Angeles, David Kilper, Doug Miner, Bill Stover, Herb Weitman, Marilyn Zimmerman

ALUMNI

ACTIVITIES



Alums-to-be in trial balloon: Arts and Sciences seniors **Kristy Jones** and **Jen Regan** (left and right in balloon basket) helped launch their Senior Class Gift Drive last spring by going up, up, and away in a balloon ride donated by **David Rapp, J.D. '66, LL.M. '70** (far left), owner of Spectrum Balloons.

Schools Honor Outstanding Alumni

School of Architecture

The School of Architecture honored five alumni at its first awards dinner, held on June 24 at the Columbia Theater in St. Louis, home of **Frank Schwaiger, B.S.A.S. '62**.

Receiving the Distinguished Alumni Award were:

Doris Andrews Danna, B.Arch. '52, the first female president of the St. Louis Chapter of the American Institute of Architects (AIA).

George Hellmuth, FAIA, B.Arch. '28, M.Arch. '31, founding principal of Hellmuth, Obata & Kassabaum, Inc., one of the largest architectural firms in the world. He pioneered the concept of the team approach in architecture.

Robert Kahn, A.B. '77, critic of design at Yale University, founder of Robert Kahn and Associates, Architects, in 1986, and author of articles for *The New York Times* and numerous architecture publications.

James F. O'Gorman, B.Arch. '56, the Grace Slack McNeil Chair in the History of American Art at Wellesley College and a visiting professor of the history of architecture at the Massachusetts Institute of Technology. He has been active with the Society of Architectural Historians, serving as president, secretary, and journal editor.

The Dean's Medal for Service was presented to:

Jamie Cannon, B.Arch. '60, founder and president of Jamie Cannon Associates, Inc., and current president of the St. Louis Chapter of the AIA. He has long been an active supporter of the School and presently serves on the Architecture National Council and as a member of the Alumni and Parents Admission Program.

John M. Olin School of Business

The John M. Olin School of Business honored four distinguished alumni and the recipient of the 1994 Dean's Medal during its April 21 awards dinner at The Ritz-Carlton St. Louis.

Receiving the Distinguished Alumni Award were:

James H. Hance, Jr., M.B.A. '68, vice chairman and chief financial officer of NationsBank Corp., the third largest bank holding company in the country.

Robin E. Hernreich, A.B. '67, M.B.A. '67, entrepreneur and a founder-member of the Bill Clinton for President National Finance Committee. He was a 1992 Brookings Award winner.

E. Desmond Lee, B.S.B.A. '40, founder and former chairman of Lee/Rowan Co., which became the world's largest manufacturer of metal closet and organizational products under his leadership.

Cecil Ursprung, M.B.A. '68, president and chief executive officer of Reflexite Corp. In 1992, *Inc. Magazine* named as Entrepreneurs of the Year Ursprung and all of Reflexite's employee/owners.

Alvin J. Siteman, board chairman of Mark Twain Bancshares, Inc., and president of the Siteman Organization, Inc., received the 1994 Dean's Medal, awarded to special friends whose dedication and service to the Olin School have been exceptional.

The School of Engineering and Applied Science

The School of Engineering and Applied Science honored six distinguished alumni at its 20th annual awards dinner, held on April 14 at the Missouri Botanical Garden.

Receiving Alumni Achievement Awards were:

Myron Dmytryszyn, B.S. Ch.E. '47, M.S. '49, D. Sc. '57, retired general manager of the research and development division of Monsanto Industrial Chemicals Company.

Lee Harrison III, B.F.A. '52, B.S.M.E. '59, founder of Computer Image Corporation in Denver, which pioneered computer animation for television, education, and industry.

Charles A. Lebens, B.S.Ch.E. '57, principal/founder and chair of Bridge Information Systems, Inc., and Bridge Trading Company, real-time and historical financial information firms.

Henry G. Schwartz, Jr., B.S.C.E. '61, M.S. '62, president of Sverdrup Civil, Inc., and well-known for his accomplishments in environmental engineering and his involvement in engineering education.

The Young Alumni Award recipient was:

Arnold W. Donald, B.S.M.E. '77, group vice president and general manager of the Americas Division of the Monsanto Company Agricultural Group, serving the U.S., Canada, and Latin America.

The 1994 Dean's Award recipient was:

William K.Y. Tao, M.S. '50, an internationally known leader in engineering systems design and founder of William Tao & Associates, engineering consultants. He has made many contributions to the University and is credited with the idea that led to the now University-wide annual named scholarship program, which began in the School of Engineering in 1974.

School of Law

The School of Law presented its Distinguished Law Alumni Awards at the School's annual dinner, held on May 20 at The Ritz-Carlton St. Louis.

Awards were conferred upon:

The Honorable Jean C. Hamilton, J.D. '71, U.S. District Judge, Eastern District of Missouri, the first woman

U.S. District Judge in Missouri.

Ned O. Lemkemeier, J.D. '62, a partner, member of the executive committee, and co-chair of the employment and labor relations department at Bryan Cave, St. Louis' largest law firm.

Eric P. Newman, J.D. '35, president and director of the Harry Edison Foundation, director of the Edison Brothers Stores Foundation, and an internationally known expert on American numismatics.

Louis B. Susman, J.D. '62, a managing director of Salomon Brothers Inc., in charge of Midwest investment banking headquartered in Chicago.

School of Medicine

The Washington University Medical Center Alumni Association held its annual awards dinner at The Ritz-Carlton St. Louis on May 14.

Receiving Alumni Achievement Awards were:

Samuel P. Bessman, M.D. '44, professor emeritus of pharmacology, nutrition, and pediatrics at the University of Southern California School of Medicine.

A. Martin Lerner, A.B. '50, M.D. '54, clinical professor of internal medicine at Wayne State University, Detroit, Michigan.

Raymond G. Schultze, A.B. '55, M.D. '59, director of the UCLA Medical Center and professor of medicine at the UCLA School of Medicine.

Alumni/Faculty Award recipients were:

Robert C. Drews, A.B. '52, M.D. '55, professor of clinical ophthalmology at the School of Medicine and a private practitioner.

Benjamin Milder, M.D. '39, professor of clinical ophthalmology and nationally recognized authority on optics and refraction.

Stuart Weiss, A.B. '50, M.D. '54, professor of clinical neurology at the School of Medicine and a private practitioner.

Receiving the Distinguished Service Award were:

Paul E. Lacy, Robert L. Kroc Professor of Pathology at the School of Medicine and former Mallinckrodt Professor and chair of the department of pathology and pathologist-in-chief at Barnes and allied hospitals and St. Louis Children's Hospital.

Oliver H. Lowry, Ph.D., M.D., Distinguished Professor Emeritus of Molecular Biology and Pharmacology at the School of Medicine. He has been devoted to the School and has served in a variety of roles since 1947.

George Warren Brown School of Social Work

The School of Social Work Alumni Association presented its 1994 Distinguished Alumni Awards at a banquet honoring them at the University Club in St. Louis on May 20.

Recipients were:

Candyce Berger, A.B. '72, M.S.W. '73, director of social work at the University of Michigan Medical Center and associate professor/assistant dean, University of Michigan School of Social Work, whose academic and practice experience has focused on the field of health care.

Evelyn Perlstein, M.S.W. '50, associate professor emerita at the George Warren Brown School of Social Work, who has been in private clinical practice since 1970. She designed, developed, and implemented the School's family therapy specialization. ■



Liberman Receives Search Award

Lee M. Liberman, M.L.A. '94, was presented with the prestigious William Greenleaf Eliot Society award at the society's annual banquet on April 30, held at The Ritz-Carlton St. Louis. He is chairman emeritus of the board of Laclede Gas Company and past chair and current vice chair of the Washington University Board of Trustees. He received the honor for his "special dedication to the wise management of the University's resources and his

earnest advocacy of the University's important role in the life of the community."

Liberman received the silver sculpture, titled "The Search," which represents the "University's endless quest for truth and knowledge" from **John K. Wallace, Jr., M.B.A. '62**, president of the Eliot Society. The award sculpture was created by Heikki Seppä, professor emeritus of art.

Liberman has been an active civic leader in many business, charitable, and cultural activities.

1950s

Jim Lester, LA 51, had a book, *Too Marvelous for Words*, published this year by Oxford University Press. The book is the first biography of legendary jazz pianist Art Tatum, who died in 1956.

Dale P. Brautigam, EN 53, received the American Foundrymen's Society Award of Scientific Merit for his professional contributions to the foundry industry in the design of equipment and facilities, development of maintenance systems, and the advancement of professionalism in plant engineering and maintenance. He is a registered professional engineer in the state of Michigan.

Alan E. Goldberg, AR 54, served as a design juror on the Building Stone Institute's 1994 Awards Program to honor architectural firms whose excellence in concept and design incorporating the use of stone have contributed significantly to American architecture.

Joseph R. Davidson, LW 58, is a fellow of the American College of Trial Lawyers. He is a partner in the firm of Bernard and Davidson in Granite City, Illinois.

1960s

Eugene J. Mackey III, AR 60, AR 62, president of Mackey Mitchell, serves on the board of the St. Louis Mercantile Library, and he also chairs the International Affairs Committee of the Chancellor's Council at the University of Missouri-St. Louis.

Barrett W. Taussig, BU 62, was named a senior vice president and chief operating officer of Harsco Corporation, a diversified industrial manufacturing and service company. He also serves on the company's five-person senior management committee.

Dennis A. Cassani, AR 63, was named a principal of Henderson Group, Inc., a St. Louis-based architecture, planning, and interior design firm.

Joel A. Snow, GR 63, GR 67, is director of the Institute for Physical Research and Technology at Iowa State University.

Shirley (Cooper) Cleary, FA 64, was featured along with three other artists in an article on artists who paint fly-fishing subjects in the summer issue of *Informart* magazine.

Thomas Ebenhoh, FA 65, had two acrylic paintings accepted and won an honorable mention for one in the St. Louis Artists' Guild "Rivers of Color" painting exhibition. He also had two photographs accepted in the Guild's "Art St. Louis '94" photography show.

James A. Brooks, UC 66, was appointed vice president of sales and marketing of Staodyn, Inc., a leading developer and manufacturer of electromedical treatment devices and accessories.

Walter E. Massey, GR 66, was elected to the board of directors of The Commonwealth Fund, a 75-year-old national philanthropic organization dedicated to improving the health and productivity of Americans and assisting those groups with serious and neglected problems. He is provost and senior vice president for academic affairs for the University of California.

Ellen R. Nadler, LA 66, was selected as "Teacher of the Week" by the local ABC television station in Indianapolis. Each week the program honors one teacher from central Indiana. She teaches third and sixth grade at the Hebrew Academy of Indianapolis. She is married to **Harry Nadler, LA 66, SW 69**, and is the mother of 23-year-old Jon, 21-year-old Ben, and 15-year-old Tamar.

Andre-Bernard Chesnoy, SI 67, completed his assignment with STATOIL in Norway and is now back in Paris. He invites any alumni coming through Paris to contact him for "leisure or business."

Sally Roy Lubeck, LA 67, GR 69, is a professor of education at the University of Michigan. Her new book, *Children and Families "at Promise": Deconstructing the Discourse of Risk*, co-edited with Professor Beth Swadener, will be published this year. An earlier book received *Choice Magazine's* 1987 outstanding academic book award.

Florentino Dias, GR 68, is music director of the Rio de Janeiro Philharmonic Orchestra in Brazil.

Juan Antonio Brando-Pradilla, LA 69, GA 71, received a SPURS Fellowship at the MIT School of Architecture and Planning. He founded Urbana Architects/Planners, an integrated design firm specializing in urban

design and architecture in Bogota, Colombia. He is married to Tica Laserna; they have three daughters. He is interested in knowing if there are other Washington U. graduates living in Colombia.

1970s

Joel B. Goldstein, GA 70, has written two new books: *Danger All Around: Waste Storage Crisis on the Texas and Louisiana Gulf Coast*, published by University of Texas Press, and *Designing America: Creating Urban Identity*, published by Van Nostrand Reinhold and co-authored by Cecil D. Elliott. Goldstein is professor of city and regional planning at the University of Texas at Arlington.

Carol R. Lacey, FA 70, is a member of the Society of Animal Artists, and has had her work shown in Gallery Americana in Carmel, California; Artworld in San Diego; and Weems in Albuquerque, New Mexico. She illustrated the children's book *Bear in the Moon*, by Joan Ryder. *Winter White*, printed by Greystone Press, will be published in 1995.

James A. Brooks, Jr., GR 71, is a critically acclaimed music director, having performed at the Vigado in Budapest and the Concertgebouw in Amsterdam. Following that he completed a tour of the former Soviet Union under the auspices of Gosconcert.

Gary Nichols, FA 71, is employed by Osborn and Barr Communications in Clayton, Missouri, as group creative director, working on their John Deere account. He is also active in the management of a family farm in central Illinois. He has four children: 19-year-old Eric, 17-year-old Barclay, 13-year-old Lesley, and 6-year-old Katy.

Lori Beth (Margolin) Caress, LA 72, formerly of Los Angeles, married Stan Caress September 5, 1992, and moved to Atlanta, Georgia. Her husband teaches political science at West Georgia College in Carrollton, Georgia. Lori is an early childhood educator teaching at a synagogue preschool in Atlanta. She also has a collection of poems published in an Atlanta literary journal, and she recites her work at local poetry readings.

Fred Haase, GR 72, was named chair of The Culver Academies Language Department beginning with the 1994-95 acad-

emic year. He has been with the Academies for 22 years.

Deb Fisher Dalton, LA 73, is living in Baltimore, Maryland, and is working on feature films and episodic TV (such as *Major League II*, *Serial Mom*, *Guarding Tess*, and *Homicide*) doing costuming and props. She has two children: 11-year-old Amanda and 8-year-old Nicholas.

Bryant J. Dorsch, GR 73, was appointed a vice president of Bank Leu in Zurich in January.

Carole Haber, LA 73, co-authored *Old Age and the Search for Security: An American Social History* with Brian Gratton. The book was published in 1994 by Indiana University Press. She is professor of history at the University of North Carolina in Charlotte.

Albert M. Hammerman, LA 73, MD 76, joined the medical staff at St. Elizabeth Medical Center in Granite City, Illinois.

Richard B. Teitelman, LW 73, is one of 10 recipients of the 1994 "Good Guys" awards sponsored by the Metropolitan St. Louis Women's Political Caucus. He is executive director and general counsel of Legal Services of Eastern Missouri.

Mark Kaufman, LA 75, SW 77, LW 79, married Debra Kirmer April 16, 1994. He is director of the Persian Gulf Family Support Program at the V.A. Medical Center in Topeka, Kansas.

James Langenfeld, GR 75, GR 83, has joined the Chicago-based law and economics consulting firm of Lexecon, Inc., as a vice president.

Dennis K. Brown, LA 76, and wife Debbie became first-time parents on November 24, 1993, with the birth of their son, Connor. Dennis is the assistant director of public relations at the University of Notre Dame.

Thomas P. Craddock, UC 76, was elected 1994 president of the St. Louis Chapter of the Appraisal Institute, which promotes competent and reliable real estate appraisal services to the property-owning public.

John P. Colvis, UC 77, was selected for inclusion in the Marquis 1994-95 edition of *Who's Who in Science and Engineering* for his work in quantum mathematics and his foundational work in the unification of relativistic and quantum mechanical phenomena. He is employed as an aero-

space engineer with the Martin Marietta Astronautics Group-Launch Systems Company in Denver, Colorado.

James B. Thompson, GF 77, was awarded the Graves Award from Pomona College for a summer travel study of medieval art and architecture in Great Britain.

Ron Himes, UC 78, producing director and founder of the St. Louis Black Repertory Theatre, received the Missouri Arts Award from Missouri Gov. Mel Carnahan in a ceremony in Jefferson City, Missouri.

James A. Kilberg, BU 78, has moved to Yardley, Pennsylvania, with his wife **Lori Eisenberg, LA 77**, and their three children: 9-year-olds Tom and Jon and 7-year-old Katie. Jim now works for PepsiCo running Pizza Hut real estate in the Northeast, and Lori is practicing law in affiliation with the Atlanta, Georgia, firm of Altmar, Kritzer, and Levick.

James A. Stumbaugh, EN 78, was promoted to operations manager for Bechtel Power Corporation at the Doswell Combined Cycle facility, the largest independent power producer station in the United States.

Richard Davison, Jr., GF 79, had his mixed media architectural fabrications displayed at the North Harris College Gallery in Houston, Texas, in February.

Carol Rusche, LA 79, won the Samuel H. Kress Foundation pre-doctoral fellowship at the American Academy in Rome to finish her dissertation for her doctoral degree at MIT. She is married to Paul Bentel, a professor in Columbia University's preservation department. She has twins, Michela and Nikolas, born in November 1993; they join 20-month-old Lukas.

David C. Weiss, LA 79, was named a partner in the law firm Duane Morris and Heckscher.

1980s

Lisa Cohen, LA 80, married Malcolm Doig in 1990; they have two children. Lisa runs her own business in Aberdeen, Scotland, organizing environmental training for the oil industry.

Daniel P. Ford, BU 80, was promoted to president of Trammell Crow Residential Services-Southeast. He is responsible for all multi-family operations in the region.

Taking It to the Streets

Robert Deisher, MD 44, envisions a different world—a world where no children have to live on the streets.

Although this world remains just a dream, Deisher has made the lives of many of Seattle's street youth a little less grim.

As director of three evening clinics that provide free, easily accessible healthcare to this special population, he has come to know some of these kids and the realities of their lives. During his career, this 73-year-old professor emeritus of pediatrics at the University of Washington gradually began concentrating on adolescents. In fact, he founded that medical school's Division of Adolescent Medicine.

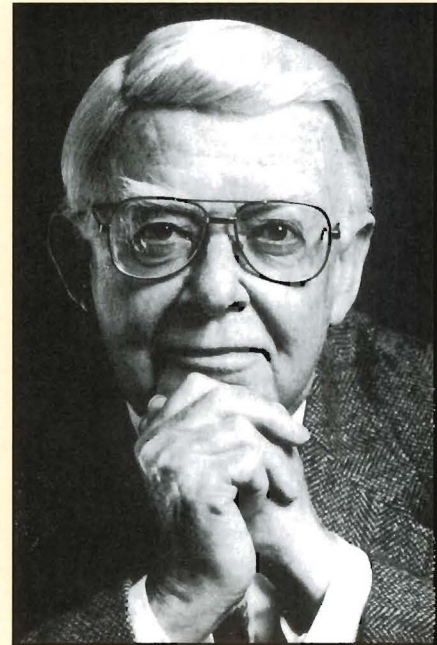
Through this work, he became ever more interested in youth at risk—particularly street kids. Now he runs these clinics on his own time, without any budget, but with lots of compassion.

"Most street youth have been abused physically and sexually," Deisher says. "Although they usually run away, it's often by mutual consent because the parents don't care or have actually kicked them out."

After being victimized within the family, they are then exploited on the streets. "When you're on the street, you have no adults providing any sort of supervision or help. You're really on your own. You live in a squat [an abandoned building] with other street kids; although there's no heat, no water, and no light, at least you can stay dry. You have maybe a third-grade education. You have no money. That's why prostitution is so common; it's probably the easiest way to get money. Or you may pick parking meters. Or you may panhandle. Or you may steal some things. Just anything to survive. Street life is rough."

Integral to the clinics is education on such issues as birth control, safe sex, taking care of babies, nutrition, and general healthcare. The clinics, which Deisher began operating in 1971, now serve about 100 adolescents each month.

Housed in buildings that provide service to the low-income elderly and the adult homeless during the day, space is



Robert Deisher

made available to the evening clinics at no charge. House staff, fellows, and medical students associated with the University of Washington School of Medicine volunteer at the clinics.

Deisher has created special pathways throughout his career. After graduating from Washington University, he trained at City Hospital and Children's Hospital in St. Louis. In 1949, he began teaching pediatrics at the University of Washington. While at that university, Deisher established one of the first well-child clinics in the United States, developed a system of comprehensive care for mentally retarded children, and established the first program for evaluation and treatment of juvenile sex offenders in the United States.

The University of Washington awarded Deisher its Outstanding Public Service Award in 1992.

"I'm basically a pediatrician," Deisher says. "I just got interested in working with groups other than the regular hospitalized children. I'd rather work with street kids than just run-of-the-mill adolescents. They are a very needy group." ■

—Debra Burgess

CLASSMATES

Linda S. Maier, LA 80, was appointed assistant professor of Spanish at the University of Alabama in Huntsville in fall 1993.

Susan Jenkins Nelson, EN 80, and husband Neil have a daughter, Glenna Hazel, born January 22, 1994; joins 4-year-old Jacob; residents of Boulder, Colorado.

Phillip D. Robinson, HA 80, is the new director of Ochsner Foundation Hospital in New Orleans.

Eleanor Simon, LA 80, GB 82, and husband Patrick O'Neill have a daughter, Abigail Maureen, born November 4, 1993; residents of Baltimore, Maryland.

Saul Watzman, BU 80, has relocated to the Atlanta area with his wife Kyle and three children: 8-year-old Bethany, 7-year-old Sam, and 2-year-old Talie. Saul is a product development manager for MCI Communications.

Jill Ferguson Wilkis, LA 80, and husband Dale have a son, Daniel John, born January 12, 1994; residents of St. Louis. Jill is an associate actuary for W. Alfred Hayes and Company in St. Louis.

Leslie Sanders Frank, LA 81, reports that she is "alive and well and living in Dallas." She and her husband Mitchell have a daughter, Grace, born in September 1993; joins 5-year-old James and 3-year-old Andrew. Leslie says she has taken a leave of absence from architecture for a while.

Melvin L. Hagge, EN 81, received his master's degree in engineering from the University of Texas at Austin in August 1993. He is now designing integrated circuits for Crystal Semiconductor in Austin.

Koren Ikeda, LA 81, DE 85, and husband **Ron Takata, DE 82**, have a son, Case Kenichi Paiea, born September 24, 1993.

R. Mark McCareins, LW 81, and wife Kathy have a son, Matthew Robert, born October 5, 1993. Mark is a capital partner at Winston and Strawn, and he also received Northwestern University's annual Alumnae Service Award for 1994.

Sheryl Pressler, GB 81, was named chief investment officer of the California Public Employees Retirement System.

Anthony J. Abbate, GA 82, was elected president of the Fort Lauderdale Chapter of the American Institute of Architects for

1994 and received AIA Florida's President's Award for extraordinary work in the aftermath of Hurricane Andrew. He married Jaye Debra Lasine March 19, 1993; residents of Fort Lauderdale, Florida.

Holly Akin, GB 82, is a marketing consultant at Prodigy On-Line Services. Her husband Brian is a partner in a New York City law firm; they have a two-year-old daughter, Mara.

Nathan Byers, EN 82, moved to Seattle, Washington, in 1988; he married Page Lewis October 5, 1991; and he became a partner in the mechanical engineering consulting firm of Edward S. Sider and Associates in January 1992.

Arthur Greenberg, LA 82, and wife Aida have a daughter, Lila Suzanne, born March 7, 1994; residents of Richmond, California. Proud grandparents are Washington University economics Professor Ed Greenberg and Joan Greenberg of the biology department. Arthur was promoted to manager of the arts management consulting firm AMS Planning and Research and has spent much of the last year shuttling between projects in Anchorage, Alaska, and Las Vegas.

Stanley L. Librach, LA 82, received his D.D.S. from the University of Missouri-Kansas City and completed a general practice residency at the Topeka V.A. Hospital. He also received his MD from the University of Missouri-Columbia, and is completing his third year of general surgery residency at Mt. Sinai Hospital in Chicago. He has been awarded a craniofacial surgery fellowship at Kansas University Medical Center.

Erol Morey, LA 82, completed a master's degree in geology from Texas A&M University in 1984 and a master's degree in systems engineering from Virginia Tech in 1989. He is enrolled in a Ph.D. program in information technology at George Mason University. He has been working full-time at the Defense Mapping Agency in the Washington, D.C., area since 1985 and is a senior engineer at the Defense Mapping Agency Systems Center in Reston, Virginia. He and his wife, Barbara, married in July 1987 and have a son, Ian, born January 17, 1994; residents of Arlington, Virginia. Erol says he

would be happy to hear from any classmates.

Denny Porter, LA 82, MD 89, GM 89, and wife **Sherri Udell Porter, LA 81**, have moved to the Washington, D.C., area, where Denny is doing a postdoctoral research fellowship in genetics at the National Institutes of Health.

James T. Whittaker, EN 82, is an electronics engineer at the Naval Undersea Warfare Center in Newport, Rhode Island. He and his wife Noriko have a second son, Thomas Takashi, born February 28, 1993; residents of North Kingstown, Rhode Island.

Karen L. Fink, LA 83, received a grant from the American Brain Tumor Association to study gene therapy for human brain tumors at the University of Texas Southwestern, where she is a neuro-oncology fellow through 1996.

Suzanne Griffin, FA 83, and **Bert Natalicchio, EN 83**, have a son, Luke Christopher, born October 9, 1993; joins 3-year-old Emelia Elizabeth. Bert is manager of cracking/alkylation/chemicals for Shell Oil, and Suzanne is creative director for KETC television in St. Louis.

Amanda (Walpin) Leath, LA 83, and husband Thomas have a son, Justin Thomas, born January 31, 1984. Amanda is a manager of human resources at American Express.

Michael E. Mullins, LA 83, married Josie Healy of Toronto, Canada, on March 19, 1994. He is completing his residency in emergency medicine at Darnall Army Community Hospital in Fort Hood, Texas.

Amy (Feigen) Noren, LA 83, and husband **Richard Lowell Noren, LA 83, MD 87**, moved from Atlanta to the Chicago area, where Richard has joined the anesthesiology practice at Lutheran General Hospital in Park Ridge; he also specializes in pain management. They have two children, 5-year-old Zachary and 3-year-old Rebecca.

Lillian Dunmars Roland, GR 83, has her book *Women in Robbe-Grillet: A Study in Thematics and Diegetics*, published in Peter Long Publishing's American University Studies series. She is a professor at Banneker Honors College of Prairie View University in Cypress, Texas.

Ronald Glazer, BU 84, married Diane Blumbers November 24, 1990, and they have a daughter, Erica Lindsey, born November 29, 1992. He received an M.B.A. in 1992 from Case Western Reserve University. He is the CFO and treasurer of Ira Thomas Associates, the largest advertising and public relations agency in Youngstown, Ohio.

Daniel Jordan Klein, EN 84, completed his MBA at the London Business School and accepted an appointment at the Paris-based Intellectual Property Consultancy Bouju Derambure Bugnion as a senior intellectual property consultant. He previously practiced law in New York after completing his law degree at New York Law School.

Margaret A. Mahony, MD 84, and husband Michael E. Raynes have a daughter, Elizabeth Cecilia, born February 12, 1993; joins brother Stephen Charles; residents of San Jose, California.

Gary Slavney, LA 84, married Laura M. Fussell October 30, 1993; residents of Memphis, Tennessee.

Lester Y. Yuen, LA 84, was a first award winner of the African Burial Grounds Memorial Competition in New York, which was exhibited at the Municipal Arts

Alumni Codes

AR	Architecture
BU	Business
DE	Dentistry
EN	Engineering
FA	Fine Arts
GA	Graduate architecture
GB	Graduate business
GD	Graduate dentistry
GF	Graduate fine arts
GL	Graduate law
GM	Graduate medical
GN	Graduate nursing
GR	Graduate arts & sciences
HA	Health care administration
HS	House staff
LA	Arts & Sciences
LW	Law
MD	Medicine
MT	Manual Training
NU	Nursing
OT	Occupational Therapy
PT	Physical Therapy
SI	Sever Institute
SU	Sever Institute undergraduate
SW	Social Work
TI	Technology and Information Management
UC	University College

Society. He also is winner of the Steedman Traveling Fellowship to study contemporary artists and architects in Western Europe.

Sarah Nadelhoffer Antonio, LA 85, and husband Doug have a son, Zachary Douglas, born December 11, 1993; residents of Chicago.

Lisa (Rosenberger) Balbes, LA 85, and husband **Mark Balbes, LA 86**, have a son, Alexander James, born November 2, 1993; joins brother Jack, born May 3, 1991; residents of Columbus, Ohio.

Judith Balk, LA 85, and husband Andy have a son, Jordan Balk Schaefer, born September 24, 1993; residents of Pittsburgh, Pennsylvania.

Michael L. Bauccio, EN 85, is editor of ASM International's *Metals Reference Book*, third edition, and also is editor of the ASM International *Engineered Materials Reference Book*, second edition, which will be published later in 1994. He also was enrolled by the state of Washington as an engineer-in-training. Bauccio was employed in government and industry as a materials and chemicals process engineer for 14 years, and he currently works as a project engineer at the Boeing Defense and Space Group, a division of the Boeing Company. He is married to Patricia Bauccio of St. Louis; they have a daughter, Theresa, who is completing her freshman year at Seattle University.

Thomas C. Binzer, LA 85, GR 85, is in his final year of residency in orthopedic surgery in Texas. He and his wife Tara celebrated their 1-year anniversary with the birth of their daughter, Larson Elizabeth. They plan to open a practice together in orthopedic surgery and settle permanently in Texas.

Margo Buehler, LA 85, married Charles Guetti June 19, 1993; residents of Minneapolis, Minnesota. Margo was promoted to senior account executive at Media Relations, a firm that places people on talk shows.

J. Patrick Duffey, LA 85, graduates from the University of Texas-Austin with a Ph.D. in Hispanic Literature in August, after which he will assume the tenure-track post of assistant professor of Spanish at Austin College in Sherman, Texas.

Tapping Technology

If you've tapped out a tune on an electronic keyboard lately, there's a chance that **Katharine Ku's** office had something to do with it.

Ku, **SI 73**, is director of Stanford University's Office of Technology Licensing, which is responsible for marketing the technological inventions of Stanford faculty to outside companies. One of these inventions was a computer chip created in the music department and now used in many Yamaha keyboards.

"We're always proud of the fact that one of our biggest inventions came from the music department," Ku says.

Ku, who supervises a staff of 20, deals with inventions from many of Stanford's departments, including biology, chemistry, physics, engineering, and medicine. Her involvement begins when a faculty member or department approaches the licensing office with an idea that may have commercial value.

"At that point," she says, "we evaluate the invention and come up with a licensing strategy." Depending on the invention's commercial value, Ku's staff may seek a patent for it. They also will decide how widely to license its use.

Stanford is best known for its patent on DNA cloning, a process that forms the cornerstone of modern biotechnology. "That's our biggest money-maker," Ku says, adding that last year it brought in \$20 million for Stanford and the University of California—almost twice the income from all their other inventions combined.

The cloning patent runs until 1997, after which the university will no longer have patent rights. "We're planning for the future and trying to pick out the next big winner," Ku says. "We're also preparing ourselves in case the next big winner doesn't come to fruition."

Ku didn't initially plan to work in licensing. A chemical engineer, she received her bachelor's degree from Cornell University and her master's from Washington. Her master's thesis focused on kidney problems, and after a few years with Monsanto, she moved to the University of California Renal Center to work with kidney dialysis. Then Stanford advertised for a patent engi-



Katharine Ku

neer in its contracts and grants department. "I just happened to see the opening, and I was looking for a new challenge," she says.

In that position, Ku helped inventors describe their work, often to meet the disclosure requirements of their sponsors. From there, she eventually moved to the Technology Licensing office. Ku, who was associate director of technology licensing from 1984-90, has been in her current position since 1991.

She sees her office as a liaison between faculty and industry. The most common conflict between the two, she says, is that a company will sometimes want to pay less than the university and faculty feel an invention is worth.

"It's a difference in perspective," Ku explains. "A company might feel it has to put a lot of time into further developing an invention, but we feel that without the invention, there wouldn't even be a chance to make a product."

But working with multiple perspectives is one of the things Ku most enjoys about her job. "I'm always working with different people—different companies, different inventors, different inventions. When you have an invention, you're always dealing with something new—by definition." ■

—Janni Lee Simmer, LA 89

CLASSMATES

Steven Goldberg, LW 85, and wife **Carol Moon Goldberg, LW 85**, have a daughter, Johanna Leigh, born May 10, 1993. Steve was named partner of Downey, Brand, Seymour, and Rohwer in Sacramento, California, in December 1993. Steve is head of the environmental law practice group.

Steven P. Healey, EN 85, and wife Julie have a son, Pearce Charles, born October 10, 1993; joins brother Robert Warren; residents of Downers Grove, Illinois.

Carla Elaine Johnson-Anderson, LA 85, and husband

Rochester have a daughter (their first child), Breanna Elizabeth, born August 12, 1993; residents of Lithonia, Georgia.

Matthew McKnight, LA 85, and wife Tamara have a daughter, Kelly Connell, born September 23, 1993; residents of Evanston, Illinois.

Mitchell E. Nichter, GB 85, LW 85, was named a partner in the firm of Heller Ehrman White and McAuliffe.

Kevin Tollefson, LA 85, completed a 6-month assignment as a consultant on billing systems in Mexico City, Mexico, for Southwestern Bell.

Abdulrahman Al-Falaj, GR 86, received a Ph.D. in developmental psychology from the University of Pittsburgh in 1991 and married Carrie Schwarten, an analyst with the Defense Technical Information Center.

Adam Bowen, BU 86, and wife Anne have a daughter, Isabel Bridget, born March 5, 1994; joins brother Ian; residents of San Carlos, California.

Lindsay Eagle, BU 86, married Jeremiah Gally June 20, 1993; residents of Berkeley, California, with their cat, Bodhi. Jeremiah is a sculptor studying at the University of California at Berkeley; Lindsay works in promotions at BASS/Ticketmaster and also has a free-lance calligraphy/greeting card design business. "I hope to have my black belt in tae kwon do in, oh, five years?" she adds.

Jeffrey Foreman, LW 86, was elected a shareholder in the litigation firm Kenny, Nachwalter, Seymour, Arnold, and Critchlow in Miami.

Tom Gerth, BU 86, and wife Susan have a daughter, Christina Elizabeth, born February 10, 1994; joins brother Tommy, Jr., who has been selected poster child for the East Tennessee Shriners.

Kurt Hunter, EN 86, married Kathy Nelson October 30, 1993; residents of St. Louis Park, Minnesota.

Amy Ivey Varble, GR 86, and husband Douglas Lee Varble have a son, Curtis Lee, born November 24, 1993; residents of St. Louis.

Mary Clair (Bishop) Wissman, LA 86, and **Barry Wissman, LA 86**, have a son (their first child), John Russell, born January 28, 1994; residents of Ann Arbor, Michigan.

Laura R. Barton, LA 87, graduated from Duke University in May with a master's degree in public policy. Her thesis was on rural development in North Carolina. She also wrote, produced, and directed her first documentary on the Lumbee Indians and their struggle for federal recognition.

Janna Hecker Clark, LA 87, and husband David have a daughter, Olivia McKenzie, born March 6, 1994; residents of Albany, California. Janna's business, "Pen to Paper," provides editing services to book publishers.

Gregory Heppner, AR 87, married Kathleen Duggan June

27, 1993. He is working at Taylor and Partners in Boston, Massachusetts.

Daniel E. Laeupple, LA 87, received his M.D. in 1992 from Georgetown Medical School. He is in a residency program in child and adolescent psychiatry. He married Kim Kramer June 6, 1992; residents of Georgia.

Valerie McDavid, DE 87, was promoted to Lieutenant Commander in the U.S. Naval Dental Corps. She also was awarded fellowship status by the Academy of General Dentistry. She began a 3-year periodical residency at the University of Missouri-Kansas City in July 1994.

Kumi Nagaki, SI 87, married **Alaa Hilwa, SI 90**, December 23, 1993; residents of New Canaan, Connecticut. Alaa is a UNIX systems manager at Triborough Bridge and Tunnel Authority. Kumi is a programmer analyst at the United Nations.

Andrew S. Naylor, LA 87, received a master's degree in journalism from the Medill School of Journalism at Northwestern University in 1988, and he graduated cum laude from Creighton University School of Law in Omaha, Nebraska. He is judicial law clerk to the Hon. Lyle E. Strom, chief judge of the United States District Court, District of Nebraska.

Anne-Sophie M. Pille, GR 87, married Brian E. Blank, associate professor of mathematics at Washington University, in 1988. They have two sons: Andrew Louis, born August 25, 1989, and Alexander Scott, born August 10, 1991.

Karen Sue Wilkinson, LA 87, PT 90, married David Ferris September 26, 1992; residents of DeForest, Wisconsin.

Ross J. Adams, LW 88, and wife Robin have a daughter, Paige Michelle, born September 21, 1993. Ross has formed Jones and Adams, a partnership for practicing general litigation; residents of Marietta, Georgia.

Janet Allin, LA 88, married Brad Obert September 18, 1993; residents of St. Louis.

Chris Bercaw, BU 88, graduated from the University of Minnesota Law School in 1992, spent last year working and studying in Mexico City, and is now working as an international corporate attorney at Oppenheimer, Wolff, and Donnelly in Minneapolis.



Only 21 Twice:
"T & TNC & S...O"
(Tuesday and
Thursday Night
Club and Satur-
days...Occasion-
ally) was the
name three former

Washington University students gave to their informal "meetings" at a neighborhood pub more than 20 years ago. And exactly 21 years ago this past April, Stuart Watkins, James Gault, and Alan Greenwald met at the pub, Blueberry Hill, to celebrate Watkins' birthday. It was at that meeting that they made a promise: They would meet there again, 21 years down the road, to see how they were getting on with their lives. They kept their promise, and they met on April 20 at the University City eatery. Pictured, from left, are **Stuart Watkins, LA 74**, **James Gault, BU 74**, and **Alan Greenwald, LA 74**.

Dawn Brenner, LA 88, married Keith Rinzler January 24, 1993, in Atlanta, Georgia, where she teaches fifth grade. Dawn received her master's degree in education in May 1994.

Shani R. Feuer, LA 88, graduated with an L.G.S.W. degree from the University of Maryland at Baltimore School of Social Work in 1992 and is currently a therapist at Youth in Transition.

Mariela Garcia-Colberg, LA 88, received a master's degree in social work from Boston College in 1991. After working as planning director for the United Way of Central Massachusetts in Worcester, Massachusetts, she moved to San Juan, Puerto Rico, and is pursuing a law degree. She reports that her "college buddy" **Lourdes Vega, BU 88**, married her brother, Lt. Jaime Garcia-Colberg in January 1993.

Deborah Gardner, LA 88, married Sidney M. Helbraun August 11, 1991. They have a daughter, Rebecca, born December 22, 1993. She was ordained as a rabbi from Hebrew Union College Jewish Institute of Religion in Spring 1993; residents of Providence, Rhode Island.

Deborah Magidson, LA 88, married Steven Handler October 2, 1993; residents of Larchmont, New York.

Lawrence Rosen, LA 88, received his J.D. from UCLA School of Law. He lives in San Francisco and is an attorney with the firm Orrick, Herrington, and Sutcliffe.

Rosemarie Sansalone, LA 88, and **John J. Alway, LA 88, EN 88**, have been married for five years and have two children: 3-year-old Alexandria Maria and 2-year-old Maria. John is a development engineer with Lever Bros. Co., and Rosemarie is a full-time mom doing volunteer work in early childhood education.

Norman Umberger, EN 88, and wife Crystal are proud parents of a 3-year-old foster child named Tenisha. Norman is the lead (environmental) engineer supporting the United States Environmental Protection Agency's wood panel initiative. He is giving a poster, "Window of Opportunity for U.S. Environmental Concerns," at the National Association of Environmental Professionals Annual Conference

Rewriting the World

Luke Whisnant, **GR 82**, writes for himself, but when a story is published he can't help wondering what his former professors would think of his work. "I wonder what Stanley Elkin would think?" he says. "Would Bill Gass throw it across the room?"

The glowing reviews of *Watching TV with the Red Chinese* suggest that Professor Gass would not throw Whisnant's first novel across the room. Initially published as a short story in *Esquire*, *Watching TV with the Red Chinese* was expanded and revised off and on over a 10-year period, then published by Algonquin Books in 1992. It was released in paperback this year. Whisnant spent much of the summer of 1993 writing the screenplay, after a movie option on the book was purchased.

The idea for the novel sprang from Whisnant's brief encounter with three communist Chinese students while he was a student in the Washington University Writing Program. The Chinese students invited Whisnant and his roommates to dinner one evening. In one room of their sparsely furnished apartment, Whisnant saw an old, black-and-white television, and the phrase "watching TV with the Red Chinese" popped into his mind. The story inspired by that phrase explores the lives of three Chinese students in a multicultural neighborhood in Cleveland who try to understand American life by watching television and the people around them.

"I think the whole concept of America is changing, and I wanted to describe that by having the Chinese—the outsiders—looking in and providing a different perspective on our culture," Whisnant says.

Set in 1980 in the United States, the novel describes the materialism, racism, and ethnocentrism that are part of American culture. Although his novel addresses these concerns, Whisnant says he is not trying to be the social conscience of society.

"The primary purpose of fiction is to make the reader believe. That's the writer's art," says Whisnant, currently a tenured professor of English at East Carolina University. "The themes of outsiders looking in, the futility of love, the materialism of our culture—the book addresses those ideas and more, but they're secondary."



Luke Whisnant

As a teacher of literature and composition, Whisnant tries to get across to his students a sense of literature from the writer's perspective.

"I try to teach form and technique more than theme and symbolism," he says. "They bring in Freudian symbols or mythopoetic archetypes and then we're off in the ozone somewhere. Just look and see what's on the page."

Even a review of his book included an unexpected interpretation of his symbolism. In an early chapter, the narrator describes a football game in which a player calls for a "red dog," a defensive play. The reviewer said, "And, of course, Whisnant is referring to the communists being red." When Whisnant read the review he thought, "Whoa, where did that come from? I didn't realize I was referring to that."

While the reference was not conscious, Whisnant says the reviewer's comment forced him to look at his words in a different way. Similarly, his writing forces him to look at the world in a different way.

"The impulse to write comes at least partly from wanting things to be other than they are," he says, "from the urge to rewrite our world to suit our own predilections."

—Susan Kapp

CLASSMATES

in June. He also serves on the association's professional development committee.

Brad Weprin, LA 88, is in the third year of seven of his neurosurgery residency at the University of Minnesota, where his wife Rebecca is completing training in obstetrics and gynecology. They both graduated from the University of Texas Southwestern Medical School in Dallas.

Lisa (Bartram) Asselmeyer, BU 89, and husband James have a daughter, Lindsay Marie, born February 10, 1990; residents of Unionvale, New York.

James Bailey, GR 89, GR 91, has been professor of management and psychology at Rutgers University since 1991. He was voted teacher of the year by students for the 1992-1993 academic year. He won the Henry E. Rutgers Fellowship for scholarly promise in the 1991-92 and 1992-93 academic years.

Meredith Barber, LA 89, earned a Ph.D. from Widener University in May 1994. She now plans to "take time off and have some adventures."

Anne Beitel, LA 89, received an M.B.A. from Harvard Business School in June 1993. She is a product marketing manager for ON Technology Corporation, a high-growth software and direct-marketing company located in Cambridge, Massachusetts.

Richard M. Berger, BU 89, was admitted to the Stanford Uni-

versity Graduate School of Business, class of 1996. He was previously employed as assistant brand manager at Procter and Gamble.

Bradford Billet, LA 89, is chief financial officer of Minpetro Ltd., an oil exploration and trading company. He also volunteers with the American Red Cross and earned the Empire State Volunteer of the Year Award.

Kellye Joy Knuettel, LA 89, is participating in a residency program at the State University of New York's State College of Optometry.

Edward Palattella, Jr., LA 89, married Christine R. McCammon in June 1993. They live in Erie, Pennsylvania, where Edward covers the courts for the *Erie Daily Times*.

Amy Richmann, GB 89, was promoted to senior brand manager and transferred to Kellogg Canada in Toronto in June 1993. She manages the "Rice Krispies," "Cinnamon Mini Buns," and "Honey Nut Corn Flakes" cereal products.

Cynthia Rigg, LA 89, is assistant editor of *Country Weekly* magazine and *Soap Opera Magazine*, based in Lantano, Florida.

Janni Lee Simmer, LA 89, works as a marketing writer for the University of Arizona's Extended University. She has sold more than a dozen short stories, including upcoming publications in *Deals with the Devil* (DAW Books, October 1994);

Alternate Outlaws (Tor Books, October 1994); and the newly revived *Galaxy* magazine.

1990s

Jodi Alexander, LA 90, works as a physical therapist in Chicago. Her fiance, **David Kahn, LA 89, GB 90**, is employed at the Mercantile Exchange in Chicago.

Abigail Baime, LA 90, is a judicial law clerk to the Hon. Katharine Sweeney Hayden of the Superior Court of New Jersey and has been admitted to both the New York and New Jersey bars.

Michael Bender, BU 90, married **Victoria Cowett, LA 90**, August 14, 1993; residents of Los Angeles. Michael passed the California bar exam in July 1993 and is practicing law in California. Victoria is a sale/catering assistant at the Hyatt-Regency hotel in Los Angeles.

Kerstin Hruska Clark, BU 90, was promoted to assistant vice president at Citibank and resides in Chicago, Illinois.

Colleen A. Connolly, LA 90, received a J.D. in May 1994 from Northwestern University School of Law in Chicago. She plans to go into public interest law.

Richard Alan Craig, BU 90, lives in Oakland, California, and operates a small used rental car company.

Melissa Goldberg, LA 90, completed a master's degree in counseling psychology in 1992 from Harvard University. She is

working on her Ph.D. in developmental psychology at McMaster University in Hamilton, Ontario. She says she would love to hear from classmates via her e-mail address: goldbergm@mac.psych@mcmaster.ca.

Robert A. Goldstein, LA 90, graduated as a physician from the University of North Texas Health Science Center at Texas College of Osteopathic Medicine in 1993 and is completing his residency in internal medicine at Beaumont Army Medical Center in El Paso, Texas. He is a captain in the U.S. Army.

Cynthia Haywood, EN 90, married Roger Kerkemeyer on May 21, 1994; residents of St. Louis.

Rupin Avinash Kadakia, LA 90, graduated from Baylor College of Medicine in June 1994 and is pursuing a residency in internal medicine at Loyola University Medical Center in Chicago.

Randi Maidman, LA 90, graduated from the University of Pennsylvania Law School in May 1994. In October 1994, Randi will join a New York City law firm as an associate.

Bradley M. Mueller, GR 90, returned to St. Louis to accept a position as historical archeologist with Markman and Associates, Inc.; he previously had worked as an archeologist for the Navajo Nation in Window Rock, Arizona.

Rich Pototsky, LA 90, received his M.B.A. in May 1993

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Please address entries to the *ClassMates* Editor:

By fax: (314) 935-4259

By E-mail: p72245jr@

wuvmd.wustl.edu

from the University of Baltimore. He was named director of Auxiliary Services at the University of Baltimore in November 1993.

Hiroko Yoshida, GB 90, is accounting supervisor at Intel Japan K.K. and lives in Tsukuba, Japan.

Laura G. Kehoe, LA 91, spent a year with the Marianist Volunteer Corps in New York City, living in a group home for teenage boys and working as a case-worker for inner-city foster children in Brooklyn. She has finished a master's degree in public health from Boston University and will be a first-year medical student at Tufts School of Medicine in September 1994.

Tracy A. King, LA 91, is the government relations manager at a trade association. She also is pursuing a master's degree in public communications from American University.

Jason Levy, LA 91, is a fourth-year medical student at New York University.

Victoria (Tori Parker) Lombardo, GB 91, has moved to Annapolis, Maryland, and was promoted to district manager for General Motors.

Eric W. Nothdurft, LA 91, graduated in May with a master's degree in architecture from the University of Pennsylvania Graduate School of Fine Arts. He also worked in Japan for three months in summer 1993.

Anand S. Rao, EN 91, was appointed patent examiner in the U.S. Department of Commerce Patents and Trademarks Office in Crystal City, Virginia, in January 1994.

Rhona Seidman, BU 91, is a senior human resources consultant for CIGNA in Philadelphia.

Donna Tauss, GB 91, was promoted to director of planning at the Visiting Nurse's Association in St. Louis.

Leslie A. Underwood, LA 91, was accepted in Roosevelt University's Lawyer's Assistant Program in March 1994 for an 8-month paralegal training program.

Mike Zimmerman, LA 91, completed his master's degree in elementary education from Marymount University.

Michelle Crowell Coburn, BU 92, joined MCI Telecommunications Corp. Consumer Markets Division in January 1994 as human resources administrator in charge of payroll for 1,200

A Delicate Balance

As the supervising young adult librarian at the Staten Island Borough office of the New York Public Library, **Sandra Payne, FA 74**, acknowledges today the prophetic vision of her high school librarian, Mabel Inez Nimmo, librarian at Soldan High School, where Payne was a student page, felt that Payne's quiet nature and interest in others would lend themselves well to a future in library work.

"I was selected by Miss Nimmo to participate in a career program called 'Librarian for a Day' and sent to Washington University to follow librarians around the various campus libraries," Payne says. But she went back to Soldan still convinced she wanted a career in fashion design. Two years later, she returned to Washington to study fine arts. Even today, Payne struggles with her dual life as artist and librarian.

Upon graduating from Washington, Payne went to graduate school at the University of South Florida and received an M.F.A. "After completing that program, I wanted to go to New York but wasn't quite clear about my way of earning a living there," says Payne, so she started investigating library schools. In 1977, she enrolled in the Palmer Graduate School of Library Science at Long Island University on a full fellowship.

"It was kind of a crazy time for me," Payne recalls. "I was serving an internship at the Metropolitan Museum of Art, was part of the studio component of the Whitney Museum of American Arts Independent Study Program, and was enrolled in an M.L.S. program all at once." Learning to handle that kind of schedule has helped Payne maintain a balance in her dual life now.

"I live with my art," Payne says. "The perception of a New York artist is probably that of someone stashed away in a loft, high above the city, with wonderful, open space to work in. But I have always lived in a tenement apartment—a one-bedroom apartment—and I make my art there."

Currently, Payne is making sculpture, "although that can change back to painting at any time," she says. She does not have a



Sandra Payne

dealer representing her art, although for several years she was associated and quite involved with a now-defunct New York gallery called Just Above Midtown (J.A.M.). She continues to exhibit in local shows.

Much of Payne's library work is in the form of outreach to schools in the community. "When I go into a school, my main concern is to get kids to open books," Payne explains. "In libraries, books traditionally are displayed on shelves with only their spines showing. When I enter a classroom, I spread my books out in such a way that they seem to form arms around the room. The covers excite the kids when they come in, and then we can talk about what's between the covers."

Payne believes that "libraries are not just about books. They are about service. The most important work I can do as a young adult librarian is provide a way for teenagers to feel they are buying into their community," says Payne, who was featured in a 1991 article in *Parade Magazine* for her work at the library. "I try to help teenagers understand they are part of a community, and the library there belongs to them." ■

—Maleen H. Corrigan

CLASSMATES

employees for the Albuquerque International Center. She was elected president of the Albuquerque Alumnae Chapter of Kappa Alpha Theta and is the youngest member to hold that office. She and her husband Tony purchased a new home in Rio Rancho, New Mexico.

Matt Geiger, FA 92, says he "is not making any art but is having a grand time in Seattle and has a new pet platypus."

Laura J. Gerdes, LW 92, married Michael E. Bub October 16, 1993. They both practice law and reside in St. Louis.

David A. Harris, LA 92, served as campaign manager for a congressional campaign in Indiana during the 1992 election cycle. He has moved to Washington, D.C., to complete a graduate program at the Legislative Studies Institute, and he served a 6-month fellowship in foreign affairs and judiciary committee work in the office of Illinois Sen. Paul Simon. He started in January as the legislative assistant for domestic policy at the Washington Office of the American Jewish Congress.

Ben Hess, LA 92, married Shannon Warrick, LA 93, November 28, 1993; residents of Santa Barbara, California. Both Ben and Shannon are actors, and their wedding took place at the San Ysidro Ranch, where Sir Laurence Olivier and Vivian Leigh were married.

Sally Jamerson, LW 92, married W.P. Reed Howlett December 4, 1993, in Naples, Florida; residents of San Francisco, California.

Sarah Kurtin, LA 92, is an assistant account executive at Lowe and Partners/SMS.

Michael Rechan, LW 92, GB 92, joined Athletes and Artists, Inc., a New York-based sports and entertainment management firm, as an attorney/sports agent. He heads the company's office in St. Louis and focuses on representing hockey players.

Charles M. Levine, GB 93, was named president of the southwestern region of Paging Network, Inc., a nationwide paging service. The region includes Arizona, Nevada, and Southern California.

Richard C. Phillips, BU 93, and wife Janet have a son, Nicholas, born September 10,

1993; joins 2-year-old Zachary; residents of Mascoutah, Illinois.

Miriam Rivera, LA 93, married Adam Parfitt (1992-93 Washington exchange student) on January 18, 1994; residents of Norwich, England.

Karen Roth, LA 93, is one of 46 volunteers traveling to Costa Rica under the auspices of WorldTeach, a private non-profit organization based at Harvard University. She will teach English and Environmental Education at Colegio Cientifico Cartago in Dulce Nombre, Cartago.

Paul Strug, LA 93, completed his first year of law school at the University of Texas; he is spending the summer as a clerk with the First Court of Appeals of Texas.

Janet Tension Yost, SW 93, is the Scott Air Force Base health promotion manager, overseeing the health and welfare needs of more than 13,000 people in the armed forces. She served as consultant on the current non-smoking policy in government facilities and was approved to conduct a research project in the base medical center to determine the efficacy of self-care books in decreasing hospital visits.

In Memoriam

Pre-1920s

Mrs. Helen (Ette) Park, LA 19; 3/94.

1920s

Max B. Jackoway, LW 23; 2/94.

Mrs. Herman Moses (Viola Bess Liepman) Meyer, LA 23; 4/94.

Charlotte L. Ballmann, LA 24, GR 35; 1/91.

Ralph A. Mange, BU 25; 1/94.

Mrs. J. Marshall (Adele Eugenie Stocking) Thompson, LA 25; 7/93.

Mrs. W.F. (Virginia Mary Hoester) Impey, LA 26; 4/94.

John M. Schaper, AR 26; 3/94.

Ralph I. Cole, EN 27; 10/93.

Mrs. Herman A. (Addie Beimes) Lueking, LA 28; 4/94.

Mrs. Robert R. (Jessie Carleton Stone) Wohler, LA 28; 3/94.

Charles C. Bradley, LA 29 (FS); 2/93.

Clifford J. Burian, BU 29; 4/94.

Emmett B. Rodemich, DE 29; 2/94.

1930s

Melvin T. Davidson, BU 30; 6/93.

Mrs. Joseph (Leah H. Stone) Hackbarth, LA 30; 3/94.

Charles D. Robinson, DE 30; 4/91.

Marquard H. Braun, LA 31; 2/94.

Mrs. Nelson J. (Leona C. Payne) Matter, LA 31, GR 32; 1/94.

Mrs. Alfred A. (Vivian C. Lehw) Nall, LA 31, GR 47; 3/94.

Carl Robert Stockhus, EN 31; 3/94.

George W. Aschen, Jr., BU 32; 3/94.

Mrs. E.C. (Virginia E. Mays) Behnken, LA 32; 2/94.

Mrs. Frances V. (Collins) Denny, LA 32; 4/94.

Perry B. Henderson, GR 32; 2/94.

Jerry A. Millhon, DE 32; 5/92.

John W. Higginbotham, Jr., BU 33; 4/94.

Albert E. Meisenbach, Jr., LA 33, MD 37; 2/94.

Ralph R. Beals, EN 34; 11/93.

Stanley M. Leydig, MD 34; 4/94.

Roscoe W. Turner, DE 34; 3/94.

Blair Hanson, LA 35; 2/94.

Edward P. Reichman, DE 35; 4/94.

Lowry D. Reaves, DE 36; 2/94.

Randal A. Nishijima, LA 37; 6/93.

Joseph S. Frager, BU 38; 1/94.

Charles F. Grant, EN 38; 3/94.

Mrs. Grayce Goddard, NU 39; 12/90.

Mrs. H. Hadley (Gloria Elizabeth Ball) Grimm, LA 39; 2/94.

Frank Cameron Higginbotham, BU 39; 2/94.

Jacqueline Keaster, GR 39; 1/94.

Mrs. Richard W. (Virginia S. Rasbach) Yore, LA 39; 2/94.

1940s

Shelton C. Voges, BU 40; 4/94.
Avis Claire, AR 41; 3/94.

Milton T. English, Jr., MD 41; 10/93.

Jean H. Felker, EN 41; 2/94.

Robert M. Bassett, LA 42; 4/94.

David Birenbaum, EN 42; 3/94.

Evelyn M. Chaphe, LA 42; 2/94.

Donald W. Dodd, EN 42, ST 50; 3/94.

Mrs. George F. (Florence) Hord, GR 42; 7/93.

Mrs. Arthur L. (Lois Frances Matthews) Jenke, LA 42; 1/94.

Russell Tigert, Jr., MD 43; 1/94.

Mary C. Hayes, SW 44; 3/94.

Jean G. Garber, LA 46; 8/92.

Ernest M. Schueneman, GR 46; 2/94.

John C. Boyd, LW 47; 2/94.

Mrs. Mary (Mary Frances Pepin) Bradsher, NU 47; 4/94.

Mrs. Robert L. (Betty Jane Boardman) Drysdale, Jr., LA 47; 2/94.

Ronald Ross, BU 47; 3/94.

William L. Simpson, MD 47; 3/94.

William B. Carter, LA 48; 1/94.

Robert W. Copeland, LA 48, LW 49; 4/94.

Harold E. Crocker, BU 48; 4/94.

John G. Cooke, EN 49; 3/93.

Mrs. Frank E. (Edna Grace) Goetz, LA 49; 3/94.

Mrs. Hrant (Iris Matoesian) Norsigian, FA 49; 10/93.

1950s

Mrs. Robert H. (Lois V. Hammer) Cavenah, BU 50; 3/94.

Raymond W. Eldridge, Jr., EN 50; 3/94.

Thomas K. Hurster, EN 50; 2/94.

Dorothy D. Reister, MD 50; 7/93.

Ellen T. Rubino, LA 50, LW 54; 2/94.

Virgil P. Schulz, UC 50, GR 50; 12/93.

Frank E. Sclair, LA 50; 3/94.

Richard H. Waltke, Jr., BU 50; 1/94.

Albert L. Allen, LA 51; 2/94.

Mrs. Carrie Emma (Clark) Gross, UC 51; 4/94.

Edward A. Dwyer, BU 52; 3/93.
Agnes K. Shanklin, GR 52; 2/94.
Stanley D. Friedman, LA 54;
10/93.
John M. Shaw, HA 54; 3/94.
Amos L. Hopkins, GR 55; 11/93.
Mrs. Richard A. (Josephine E.
Hotuiz) Kaiser, NU 55; 3/94.
Arthur Berken, MD 57; 4/94.
Harris K. Goldstein, SW 57;
12/93.
Norman R. Junghans, GR 57;
3/94.
Latham G. Kays, BU 58; 3/94.
James C. Claywell, EN 59; 2/93.
Joel A. Joslin, EN 59; 2/94.

1960s

Joseph M. Berghoefer, UC 61;
3/93.
Edward H. Finke, EN 62; 1/94.
Wilbert Long, Sr., SW 62; 4/94.
Robert V. Apple, LA 63; 3/94.
Mrs. Elmer A. (Betty J.) Michel,
Jr., UC 63; 3/94.
Mrs. Betty J. Lesh, UC 65; 7/92.
Henry E. Spradlin, UC 65, UC
66; 2/85.
Larry A. Daniels, UC 66; 4/93.
James H. Clark, UC 67; 3/94.
Janice C. Atz, SW 69; 3/94.

1970s

Mrs. Jane Ann (Washburn)
Garrett, UC 70; 1/94.
George E. Moore, UC 70; 3/93.
Ms. Ilene Janis (Cohen) Edison,
GR 71; 3/94.
Barbara Ditmanson, OT 72;
2/94.
Ms. Melba I. (Higginbotham)
Parente Golman, UC 72; LW 75;
3/94.
Ms. Roberta Glennon Toole, GB
77; 2/94.

1980s

Robert Daniel Greene, LA 82;
3/94.
Mary Jane Mortell, LW 83;
10/93.
Todd A. Beard, FA 84; 1/94.
Harry William Daum, TI 84;
4/94.

In Remembrance

Louise McClelland Armstrong, LA 21, died February 26 of cancer in Minneapolis. She was 94. In the 1960s, Armstrong helped organize the Women's Architectural League of St. Louis, which is an auxiliary of the local chapter of the American Institute of Architects. She served as the league's first president. She was married to noted architect Harris Armstrong, who died in 1973. He was the designer of the Ethical Society in Ladue, the Kirkwood Community Center, and many of the laboratory buildings at Washington University.

Melvon C. Etling, BU 33, died of cancer March 8 in St. Louis. He was 82. During the late 1960s and early 1970s, he co-founded and published *St. Louis Magazine*. Since 1977, he was president of Unlimited Growth, Inc., a St. Louis-area real estate company. He was married for 51 years to the late Clare Metzger Etling.

James Buckner Fisher, Jr., FA 39, died January 22 in Boulder, Colorado, after a brief illness. He was 79. He taught art at Washington University and St. Louis Country Day School from the late 1940s through the 1950s. He served in the Army during World War II, receiving the Purple Heart, Bronze Star, and the Silver Star. One of his paintings, "The Reading Room," is on display in the St. Louis Public Library.

Stanton E. Fisher, BU 49, called the "Thomas Edison" of the pet industry, died April 17 in St. Louis at the age of 68. Inventor of pet products such as the rawhide dog bone and "tidy scoop," Fisher dominated the pet industry throughout the late 1970s. He was born in East St. Louis and received his degree in chemistry between stints in the Army during World War II and the Korean War.

Ethel Metelman, a retired professor of art, died April 2. She was 90. A longtime resident of St. Louis, she taught at Washington from 1925 until her retirement in 1968. A life member of the St. Louis Artists' Guild, she received many honors and awards for her oil and pastel portraits. Her husband, art Professor Alvin J. Metelman, died in 1948.

William J. Oetting, BU 47, LW 49, died April 28 in St. Louis after a stroke. He was 69. Oetting was a private-practice lawyer in the St. Louis area for 45 years and was a partner in the firm Curtis, Oetting, Heinz, Garrett, and Soule since 1987. He was an emeritus

life member of the Missouri Athletic Club and was inducted posthumously into the club's Hall of Fame in May. He also was the first chairman and a member of the board of trustees of the Missouri History Museum Subdistrict Commission, a trustee of Webster University, and board member of the General Protestant Children's Home. He was a lieutenant in the Navy during World War II and in the Korean War. He is survived by his wife of 44 years, Marie Prange Oetting, two sons, and two grandchildren.

James Elliott Rubin, LA 68, died December 10, 1993, in Minneapolis. He was 46. He was appointed a full clinical professor at the University of Minnesota in 1992 and practiced internal medicine and nephrology in Minneapolis for 16 years, serving as chief of nephrology at Mount Sinai Hospital and clinical director of its Dialysis Unit. He was a fellow of the American College of Physicians and received AMA Physicians Recognition Awards in 1984, 1987, and 1990. He also received the 1991 Distinguished Physicians of America Award. He served on the Medical Advisory Board for the National Kidney Foundation of the Upper Midwest. Born in St. Louis, he was the son of Samuel Rubin and Audrey Arndt Rubin, LA 43; the husband of Barbara Herman Rubin, LA 69; and the father of Benjamin (Class of 1998), Beth Anne, and Nathaniel.

Celia Yeack-Scranton, EN 74, an IBM Fellow regarded as an industry leader in advanced magnetic recording, died March 14 of cancer. A widely published lecturer, she held 23 patents, patent applications, and invention disclosures. Born in Toledo, Ohio, she received a doctorate in applied physics from Stanford University in 1979 and joined IBM that year, working most recently at the corporation's Storage Systems Division in San Jose, California. She is survived by her husband Robert Scranton and two children, Peter and Karen.

Israel Treiman, LA 21, GR 22, LW 24, former professor of law, died March 2 after suffering from heart disease. He was 93. Treiman was born in Russia and grew up in St. Louis. He was one of the first American Rhodes scholars and earned a doctorate from Oxford University in the 1920s. He taught law at Washington U. from 1930 until 1942, and he also had his own private law practice. He was married for more than 50 years to Jeanne Friedlob Treiman, who died in 1989.

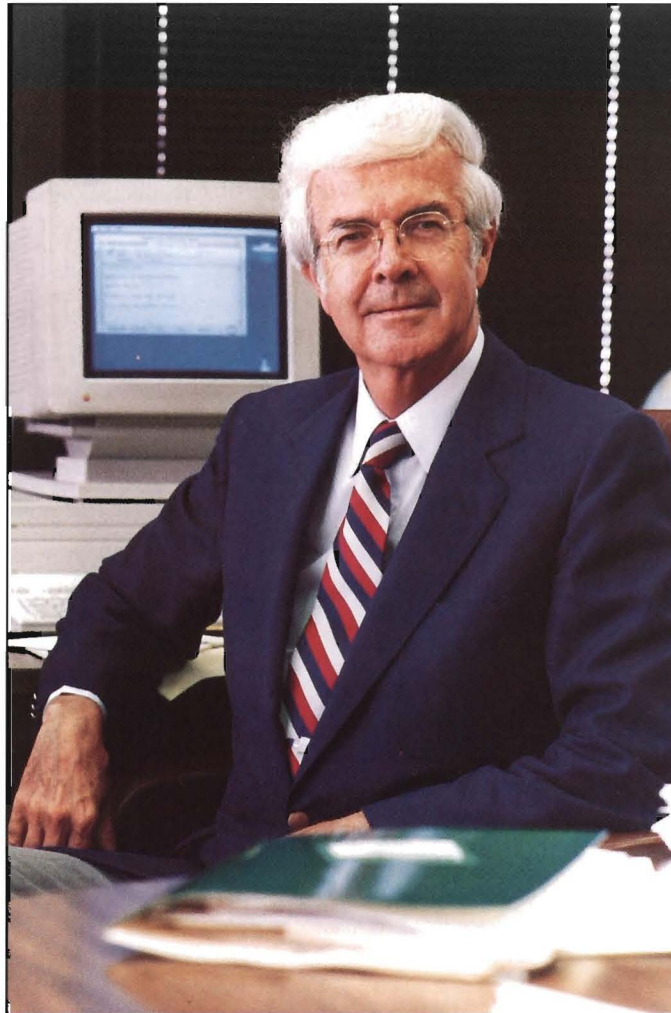
Sanford N. McDonnell: First You Build Character...

Sandy McDonnell spends a lot of time thinking about character education. The retired chairman of McDonnell Douglas Corporation learned values as well as subject matter during his own experiences with the country's educational system; he became aware of the importance of value training during more than 40 years in the defense and aerospace industry; and, since 1988, he has devoted much of his so-called "retirement" to programs designed to reintroduce character training into formal education.

In 1948, when he walked through the doors of McDonnell Aircraft Corporation—the company founded nine years earlier by his uncle, James S. McDonnell—Sandy already had bachelor's degrees in economics and mechanical engineering from Princeton and the University of Colorado. Mr. Mac, as his uncle was known, asked the young graduate engineer to have breakfast with him before checking with the employment office.

During breakfast, Mr. Mac's proposal put an unusual spin on being the boss's nephew: "I think it would be a good idea if you started at the very lowest wage," he said.

When Sandy asked how much that was and who received it, his uncle said it was 75 cents an hour paid to the floor sweepers. Sandy asked, "Why would I want to do that?" Mr. Mac said, "Well, you'd be able to look back one day and say that you started at the very bottom." Sandy considered his circumstances: He was freshly arrived from Colorado, where his wife, Priscilla, had taught voice in the music department of the Uni-



Sanford McDonnell

versity of Colorado to help put him through college. She had left her Colorado job when they moved to St. Louis and was pregnant with their daughter, Robbin.

Sandy decided to forgo that particular exercise in character building. "I said, 'I'd like to start at the going rate for a graduate engineer.' That was \$1.26 an hour, which figures out to be about \$2,500 a year." He did agree to his uncle's suggestion that he start in the training program. "I took a year in which I went around to all the different departments of the corporation," he says.

Within the company, he moved

both horizontally and vertically, getting a background in aerodynamics, structural analysis and aircraft design, and assuming greater responsibilities as a supervisor and manager in such positions as group leader, assistant project engineer, and then company-wide project manager for the F-101 program. He also took advantage of the proximity of Washington University by enrolling in the evening graduate program in the School of Engineering, which awarded him a master of science in

applied mechanics in 1954.

The part-time evening program graduate says, "It's very important for employees to be able to improve themselves and upgrade their intellectual knowledge and expertise, while continuing to work full time." As an executive and employer, he believes, "For corporations like ours that are technology-based, it's very important to have a university of Washington University's caliber in the community as a source of young engineers. And we've used the University's business school to help train our employees in the part-time MBA program."

He also sees the long-range value of universities: "The pure research and applied research that come out of universities are very great stimulants for technological advancement."

Sandy became a program vice president at McDonnell in 1959, and in 1966 was named president of McDonnell Aircraft, a divisional company, the year before the merger with the Douglas company in 1967. He became corporate president in 1971, then chief executive officer and, after his uncle died in 1980, the corporation's chairman. "Although he made me chief executive officer much earlier," Sandy says of his uncle, "he made it quite clear that he was really the boss until he died."

It was then, as an executive and public-minded citizen, that Sandy McDonnell began to give special attention to the notions of character education and ethical behavior. He has enjoyed a long association as a volunteer leader with the Boy Scouts of America and served as the national president from 1984 to 1986. "By virtue of my work with the Boy Scouts," he says, "I had been telling young people for years to live up to the Scout oath and law: 'Be trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent.' I asked myself one day how well was I doing against that code of ethics. I found that I could improve quite a bit."

Then he turned his attention to McDonnell Douglas. Although almost all corporations have a negative code of conduct, what he calls a "Thou Shalt Not" code, in 1983 he led the development of a positive code of ethics—a "Thou Shalt" code for McDonnell Douglas.

"We set up a training program to teach all of us to use that code

in our daily lives, starting with me as the CEO," he says. "When I retired in 1988, we had trained 100,000 people in an eight-hour ethical decision-making course," he says. "It's an ongoing program.

"In the final analysis, however, treating people ethically is not only the right thing to do, it is the smart thing to do. Your suppliers, your employees, and your cus-

◆
*"It will help to keep
America strong," he says,
"if we teach our young
people to do what is right,
tell the truth, serve their
neighbor, work hard, learn
as much as they can, fol-
low their dreams, have
courage when hardship
comes, and try again when
they fail. And never ever
give up."*
◆

tomers will not, over time, want to sell to you, work for you, or buy from you unless you treat them ethically. You may get away with cutting ethical corners in the short run, but strategically your business will not survive in the long run."

That led him to consider what kind of character education was being offered to young people. He found little or none: "And I'm talking about teaching kids to be honest and responsible and respectful and caring—basic values like that."

While he continues to serve on boards of community and service organizations (he is a former trustee of Washington University and current chairman of the

William Greenleaf Eliot Society's Patrons Committee), he has turned much of his attention to another project that he calls the cause célèbre of his retirement.

"We don't want young people coming out of our schools who are brilliant but dishonest, who have great intellectual knowledge and skills but don't really care about others, or who have highly creative minds but are irresponsible," he says. "So we set up a program called PREP (Personal Responsibility Education Process). We started with seven public school districts, and we are now up to 23 public school districts in greater St. Louis. That represents over 183,000 students. There have been really exciting results. Not only does their behavior improve, but their academic performance also goes up. Because when you teach kids to really care about others, they feel better about themselves, they work harder, and they do better academically."

After seeing such results, McDonnell took this concept to a higher level. With the support of other major corporations and the Danforth Foundation, which also supports the PREP program, he has helped inaugurate the Character Education Partnership, a not-for-profit organization in Washington, D.C. that helps promote character education throughout the nation.

It is clear that Sandy McDonnell believes in the importance of character education: "It will help to keep America strong," he says, "if we teach our young people to do what is right, tell the truth, serve their neighbor, work hard, learn as much as they can, follow their dreams, have courage when hardship comes, and try again when they fail. And never ever give up." ■

—John W. Hansford

The Art of the Time

In its second century of collecting art, Washington University has assembled one of the finest university art collections in the United States. Unfortunately, only a limited audience beyond the privileged circles of scholars and the art community is aware of the outstanding collection and collecting tradition at the University. The Washington University Gallery of Art is committed to its mission to share the University's artworks with the academic community and the broader public.

One realization of this mission is the current Gallery of Art exhibit of its finest "modern" art from several generations of collecting; the exhibit runs in Steinberg Hall from August 15 through October 16, 1994, with a formal reception on Friday, September 9, from 7 to 9 p.m. The mission is further realized in the recently published book *A Gallery of Modern Art at Washington University in St. Louis*, which is the first survey of the nearly 150 years of collecting art at Washington University, featuring 85 color plates of Washington University's finest artworks with interpretive essays by 53 leading scholars. The exhibit and the book are both milestones in the collection's history, and they offer insightful perspectives on a rich collecting tradition.

That tradition began in the first decades after the State of Missouri chartered the Eliot Seminary (later Washington

University) in 1853. The University's founders actively patronized living artists whose work realized the University's educational mission. For example, Wayman Crow, author of Washington University's charter, founding board member, and benefactor, sponsored the neoclassical sculptor Harriet Hosmer, and founding Chancellor William Greenleaf Eliot demonstrated his leadership in art patronage through his role in commissioning Thomas Ball's

"Freedom's Memorial" (1875) in commemoration of Lincoln's Emancipation Proclamation.

Eliot and Crow's prescience in the visual arts was instrumental in the creation of the first public art museum west of the Mississippi River—the St. Louis School and Museum of Fine Arts, a department of Washington University dedicated on May 10, 1881. The institution embodied what Chancellor Eliot envisioned for the University's first art museum—"a conservatory of art, a treasure-house of beauty, the historical record of all that the past has accomplished; promoter and creator of greater things to come."

One of the fulfillments of Eliot's vision was the inauguration of Washington University's "new gallery of modern art" in 1946. Curator Horst W. Janson unveiled his purchases and proudly announced the "finest collection of contemporary art assembled on any American campus." During the previous year, Janson had acquired 38 artworks that embodied his conception of modern art, introducing 20th-century artistic trends to the central United States. Janson thought his "duty" as an art educator was to provide "intellectual leadership" in assembling an art collection that would serve the educational needs of both the academic and regional communities. He believed that his acquisitions represented "a new and important step in the



Leon Joseph Florentin Bonnat, "Peasant Girl," 1891



Henri Matisse, "Still Life with Oranges," 1902

growth of the Washington University Art Collection."

From a historical perspective, Janson's landmark acquisitions were a turning point in the evolution of Washington University's art collection. However, his desire "to reshape [the art collection's] character...in accordance with the educational needs of today" was in keeping with the University's educational mission and collecting tradition since 1853. The tradition continued through the rededication of the University museum as the Gallery of Art in 1960, and it

continues today. The curatorial vision to acquire and exhibit the art of the time remains a consistent characteristic of collecting art at Washington University.

Now, as the Gallery approaches the 21st century, it still serves as a cultural leader by acquiring and exhibiting contemporary and historical art for both academic and public education. The benefactors, directors, and curators of the past serve as beacons for current and future Gallery administrators. Although the University and society have experienced fundamen-

tal change across two centuries, the Gallery continues to maintain "a gallery of modern art" in fulfillment of founding Chancellor Eliot's vision. As the definition of modern art continues to change, and as the collection continues to grow, a future filled with "greater things to come" beckons. ■

This article was based on Gallery of Art director Joseph D. Ketner's "Foreword" and introductory essay in A Gallery of Modern Art at Washington University in St. Louis (1994).

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A Gallery of Modern Art

Childe Hassam's "Diamond Cove, Isles of Shoals," is now on display in the Washington University Gallery of Art, along with 84 other masterpieces from the gallery's collection. See page 44.